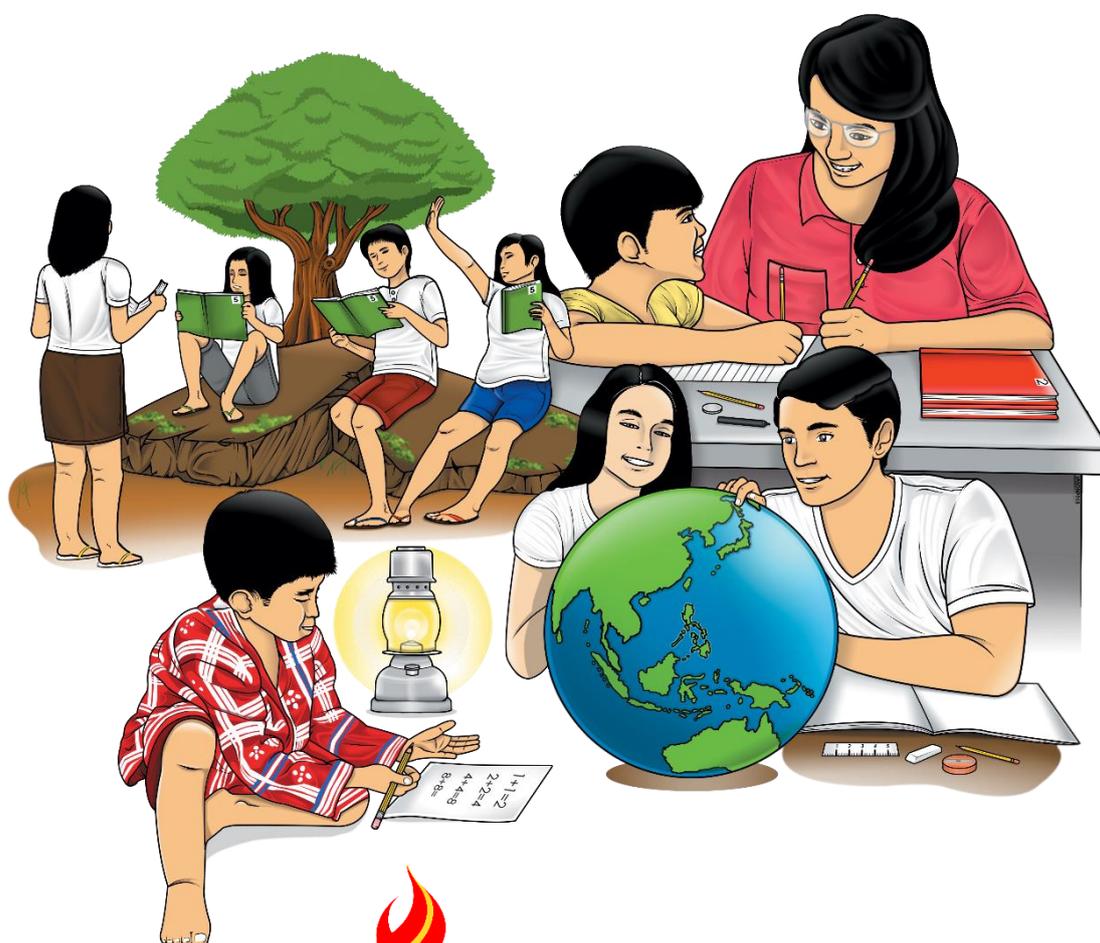


6

Music

Quarter 1 – Module 1: Rhythm: Notes and Rests



ALTERNATIVE DELIVERY MODE
ADM

GOVERNMENT PROPERTY
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Music – Grade 6
Alternative Delivery Mode
Quarter 1 – Module 1: Rhythm: Notes and Rests
First Edition, 2020

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Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Authors: Mary Grace V. Cinco, Jonalyn B. Peñafiel

Editors: Mary Grace V. Cinco, Ma. Fe L. Brillantes, Lilibeth E. Larupay

Reviewers: Ma. Fe L. Brillantes, Lilibeth E. Larupay, Percy M. Borro

Illustrators: Francis Julius P. Fama, Cyrell T. Navarro, Armand Glenn S. Lapor

Layout Artists: Lilibeth E. Larupay, Armand Glenn S. Lapor

Management Team: Ma. Gemma M. Ledesma, Josilyn S. Solana

Roel F. Bermejo, Nordy D. Siason

Lilibeth T. Estoque, Azucena T. Falales

Elena P. Gonzaga, Donald T. Genine,

Athea V. Landar, Jerry A. Oquendo,

Ruben S. Libutaque, Lilibeth E. Larupay,

Percy M. Borro, Ma. Fe L. Brillantes, Juan Adlai C. Caigoy

Printed in the Philippines by _____

Department of Education – Region VI-Western Visayas

Office Address: Duran Street, Iloilo City

Telefax: (033) 336-2816, (033) 509-7653

E-mail Address: region6@deped.gov.ph

Music

Quarter 1 – Module 1: Rhythm: Notes and Rests

Introductory Message

For the facilitator:

Welcome to the Music 6 Alternative Delivery Mode (ADM) Module on Rhythm: Notes and Rests!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Notes to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Welcome to the Music 6 Alternative Delivery Mode (ADM) Module on Rhythm: Notes and Rests!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



What I Need to Know

This will give you an idea of the skills or competencies you are expected to learn in the module.



What I Know

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



What's In

This is a brief drill or review to help you link the current lesson with the previous one.



What's New

In this portion, the new lesson will be introduced to you in various ways; a story, a song, a poem, a problem opener, an activity or a situation.



What is It

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



What's More

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



What I Have Learned

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



What I Can Do

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



Assessment

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



Additional Activities

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.



Answer Key

This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



What I Need to Know

This module was designed and written with you in mind. It is here to help you identify and master the value of notes and rests. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the module you are now using.

The module has only one lesson with the title:

- Lesson 1 – Rhythm: Notes and Rests

After going through this module, you are expected to:

1. identify the notes and rests;
2. identify the values of the notes and rests used in a particular song; and
3. identify the values of the dotted notes and rests used in a particular song.



What I Know

Directions: Read and understand each item carefully. Write the letter of the correct answer on a separate sheet of paper.

1. We use notes and rests to create a composition, Identify the encircled note in this musical composition.



- A. whole note
B. half note
C. quarter note
D. eighth note
2. The value of notes and rests depend on the given time signature of a song. What kind of rest receives two beats?
- A.  B.  C.  D. 
3. A note value indicates the relative duration of a note. How many beats does a whole note (○) receive?
- A. 4 beats
B. 3 beats
C. 2 beats
D. 1 beat
4. A dot gets $\frac{1}{2}$ the value of the note or rest that it follows. What is the value of a dotted half rest?
- A. $1\frac{1}{2}$ beats
B. 3 beats
C. 2 beats
D. $2\frac{1}{2}$ beats
5. Notes and rests have time values. Which of the following notes receives $\frac{1}{2}$ of a beat?
- A.  B.  C.  D. 

6. Which of the following dotted notes receives $1\frac{1}{2}$ beats?

- A.  B.  C.  D. 

7. Rests represent silence in music. Which is a quarter rest?

- A.  B.  C.  D. 

8. A note is a symbol for sound. Which is an eighth note?

- A.  B.  C.  D. 

9. Analyze the musical phrase and identify the encircled musical symbol.



- A. eighth rest
B. half rest
C. quarter rest
D. whole rest

10. Notes and rests have distinctive values. Which of the following notes has the highest value?

- A. dotted half note () 
B. whole note () 
C. half note () 
D. quarter note () 

Lesson

1

Rhythm: Notes and Rests

Rhythm is one important element that musicians of all types have to adapt with their passion for music.

In this quarter, you will learn rhythm as one of the elements of music. Rhythm is the regular flow of music through time. It is the life of music. It is observed and felt in the movements of humans and animals, in the swaying of trees and in running vehicles. In order for you to fully understand rhythm; you need to learn its elements such as pulse, tempo and meter.

Music is made up of different kinds of notes and rests to represent duration of sounds and silence. They are used in making compositions. Notes are symbols for sounds in music and rests are symbols for silence.



What's In

Clap the rhythm:



Notes to the Teacher

This module is designed for independent or self-paced study. It allows the learners to learn by considering their convenience for time and or location according to his or her individual needs and ability. Learners can study at his/her preferred time and environment without undue interruption of work. Please make sure learners who use this material can get frequent feedback and are given the opportunity to reflect on information and on their learning experiences.



What's New

Kinds of Notes and Rests

Do you know how songwriters create a composition?

If you are going to compose a song, how will you make it?

In writing a song, a songwriter uses notes and rests and places them on a staff along with other musical symbols.

Study the chart below.

Chart 1- Different Kinds of Notes and Rests

NAME	NOTE	VALUE	REST
Whole note/rest		4	
Half note/rest		2	
Quarter note/rest		1	
Eighth note/rest		$\frac{1}{2}$	
Sixteenth note/rest		$\frac{1}{4}$	

How many kinds of notes/rests are there in the chart?

What are the kinds of notes?

What are the kinds of rests?

What kind of note has a shaded note head, stem and a tail?

What is the value of a whole note/rest?

What kind of note/rest receives $\frac{1}{4}$ of a beat?

What kind of note/rest receives 2 beats?

What kind of note/rest receives 1 beat?

If a half rest has two beats, how many quarter rests are there to 1 half rest?

Studying a Musical Score

Study the musical score of the song, *Dignity of Labor*.

Dignity of Labor

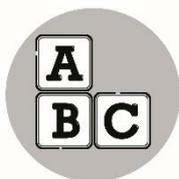
♩

Out in the world we are go - ing, Stri-ving in life's glo-rious din —
Sa da-ig - dig ma - nga i - rog, Ta - yo ay da - pat ku - mi -
— Joy and suc - cess e - ver seek - ing. Ho - ping to conquer and win —
los; Ha - yo't la - hat ng ga - wa - in, Ma - sa - yang ga - na - pin. —
— La - bor's our best ins - pi - ra - tion, Thrii - ling both bo - dy and mind —
— Ang pag - ga - wa'y big - yang bu - hay. Nang u - mun - lad - ang ba -
— La - bor en - rich - ness the na - tion, God's pre - cious gift to man - kind —
yan; Pag - ga - wa'y nag - pa - pa - ya - man. Sa 'sang ka - ta - u - han —
— In lo - ving work there is ho - nor, La - bor with love wins the strife —
— I - bi - gin ang pag - ga - wa. — lyan ang ba - tis ng tu - wa —
— Dig - ni - ty and che - rish la - bor — Gi - ving our Na - tions sweet life —
— Ka - la - ya - ang na - ting ha - ngad. — Di - yan nag - mu - mu la. —
— In life — kind. 'Tis God's pre - cious gift, a boon to man -
— I - ba - han. Ang pag - ga - wa ay ka - lo - obng Di -
kind. —
yos. —



What is It

- What is the time signature of the song, *Dignity of Labor*?
- What is the key of the song?
- What is the first/last note of the song?
- What is the first/last so-fa syllable of the song?
- What kind of notes and rests are found in the musical score?
- What kind of note is found on the first measure of the song?
- What is the value of a dotted half note?
- Which rest receives the greatest value?
- What is the song all about?
- Sing the song, *Dignity of Labor*.



What's More

Dotted Notes and Rests

In music, a dot is sometimes placed at the right side of a note/rest. A dot added to a note/rest changes its length of time or value. A dot gets $\frac{1}{2}$ the value of the note/rest it follows.

Study the chart below.

Chart 2 –Dotted Notes

NAME	NOTES	BEATS	NAME	DOTTED NOTES	BEATS
Whole note		4	Dotted whole note		6
Half note		2	Dotted half note		3
Quarter note		1	Dotted quarter note		1 $\frac{1}{2}$
Eighth note		$\frac{1}{2}$	Dotted eighth note		$\frac{3}{4}$
Sixteenth note		$\frac{1}{4}$	Dotted sixteenth note		$\frac{3}{8}$

What is the value of a dot in a dotted quarter note?

What dotted note has the longest duration?

What kind of dotted note receives three beats?

What happens to a rest if there's a dot on it?

Chart 3 –Dotted Rests

NAME	REST	BEATS	NAME	DOTTED REST	BEATS
Whole rest		4	Dotted whole rest		6
Half rest		2	Dotted half rest		3
Quarter rest		1	Dotted quarter rest		1 $\frac{1}{2}$
Eighth rest		$\frac{1}{2}$	Dotted Eighth rest		$\frac{3}{4}$
Sixteenth rest		$\frac{1}{4}$	Dotted Sixteenth rest		$\frac{3}{8}$

What kind of dotted rest receives six beats?

What dotted rest has the longest duration?

What is the value of a dot in a dotted half rest?

What is the value of a dot in a dotted eighth rest?

What happens to a rest if there's a dot on it?



What I Have Learned

- Notes are musical sounds that represent sounds.
- There are five kinds of notes namely whole note (○), half note (♩), quarter note (♪), eighth note (♫), and sixteenth note (♮).
- Rests represent silence in music.
- There are five kinds of rests namely whole rest (—), half rest (—), quarter rest (♩), eighth rest (♫), and sixteenth rest (♮).
- Notes and rests are placed on a staff with other musical symbols to create a song.
- The value of a dot is half the value of a note or rest it follows.



What I Can Do

Identify the notes and rests found in the following musical lines. Write your answer on a piece of paper.

1. 
2. 
3. 
4. 

5. A dot gets $\frac{1}{2}$ the value of the note or rest that it follows. What is the value of a dotted half rest?
- A. $1\frac{1}{2}$ beats
 B. 3 beats
 C. 2 beats
 D. $2\frac{1}{2}$ beats
6. Which of the following dotted notes receives $1\frac{1}{2}$ beats?
- A.  B.  C.  D. 
7. The value of notes and rests depends on the time signature. What kind of rest receives two beats?
- A.  B.  C.  D. 
8. Notes and rests have time values. Which of the following notes receives $\frac{1}{2}$ of a beat?
- A.  B.  C.  D. 
9. Rests represent silence in music. Which is a quarter rest?
- A.  B.  C.  D. 
10. A note is a symbol for sound. Which is an eighth note?
- A.  B.  C.  D. 



Additional Activities

Directions: Match the symbol in column A to its value in column B. Write the letter of your answer on a separate sheet of paper.

A	B
1. 	A. $\frac{1}{4}$ of a beat
2. 	B. 1 beat
3. 	C. $\frac{1}{2}$ of a beat
4. 	D. $1\frac{1}{2}$ beats
5. 	E. 2 beats
	F. 6 beats



Answer Key

<p style="text-align: center;">Assessment</p> <p>1. D 2. B 3. A 4. B 5. B 6. D 7. B 8. A 9. C 10. C Additional Activities 1. D 2. B 3. A 4. E 5. F</p>	<p style="text-align: center;">What I Can Do</p> <p>1. EIGHTH NOTE 2. EIGHTH NOTE DOTTED EIGHTH NOTE NOTE 3. SIXTEENTH NOTE HALF NOTE QUARTER NOTE 4. WHOLE REST HALF REST QUARTER REST DOTTED EIGHTH REST REST 5. SIXTEENTH NOTE EIGHTH NOTE DOTTED QUARTER NOTE</p>	<p style="text-align: center;">What I Know</p> <p>1. B 2. B 3. A 4. B 5. C 6. D 7. C 8. A 9. D 10. B</p> <p style="text-align: center;">What's More</p> <p>1. dotted whole note/rest 2. dotted half note 3. 1 beat 4. ¼ of a beat 5. it adds half the value of the note/rest it follows</p>
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References

Enhancing Skills Through MAPE 5, pp. 7-10

Stirring the Soul, Mind and Body 5, pp. 5-10

For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph