

JANUARY

*Makugihon*

FEBRUARY

*Mahigugmaon*

MARCH

*Matinabungan*

APRIL

*Matinahuron*

MAY

*Mehopsay og Melimyo*

JUNE

*Maablik og Musunod sa Daultong Oras*

JULY

*Maantigo og Maabilidad*

AUGUST

*Maginhawa-hunaon para sa Uban*

SEPTEMBER

*Madaginton*

OCTOBER

*Matinud-unon*

NOVEMBER

*Masaligan*

DECEMBER

*Maalumymon*



Republic of the Philippines  
Department of Education  
Regional Office IX, Zamboanga Peninsula



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# MUSIC

## Quarter 2, Wk. 1 - Module 1

### PITCH

#### Pagtaas at Pagbaba ng Tunog



Name of Learner: \_\_\_\_\_

Grade & Section: \_\_\_\_\_

Name of School: \_\_\_\_\_



## Alamin

Sa modyul na ito, inaasahan na makakamit mo ang mga sumusunod na layunin:

- A. Natutukoy ang wastong pagbaba at pagtaas ng tono o tunog. (**MU1ME-IIa-1**)
- B. Nakakikilala ng tunog na may mataas at mababa na tono o tunog.
- C. Nakaaawit ng simpleng kanta na may wastong pagtaas at pagbaba ng tunog.



## Subukin

Panuto: Kilalanin ang tunog ng mga sumusunod na larawan. Iguhit ang masayang 😊 mukha kung ang tunog ay mataas at malungkot 😞 na mukha kung mababa.



1. **Moo! Moo!** \_\_\_\_\_



2. **Aww! Aww!** \_\_\_\_\_



3. **Meow! Meow!** \_\_\_\_\_



4. **Kokak! Kokak!** \_\_\_\_\_



5. **'Tweet! Tweet'** \_\_\_\_\_

## **Balikan**



Ipikit ang mga mata. Pakinggan ang mga tunog na nasa paligid. Tumayo kapag makarinig ng malakas na tunog. Umupo kung mahina ang tunog. Gawin ito sa loob at labas ng bahay.



## **Tuklasin**

### **Kantahin ang “Echo Song” na Head and Shoulders**

Head shoulders, knees and toes, knees and toes

Head shoulders knees and toes, knees and toes

Eyes and ears and mouth and nose

Head shoulders knees and toes, knees and toes

a. Saang bahagi ng kanta ang may mababang tono?

b. Saang bahagi ng kanta ang may mataas na tono?



## Suriin

### Bahay Kubo

Folk song from the Philippines

The musical notation consists of three staves of music for a treble clef instrument. The lyrics are written below each staff. The first staff starts with 'Ba-hay ku-bo ka-hit mun-ti,' followed by 'Ang ha-la-man do-on ay-sa-ri sa-' and ends with 'ri'. The second staff continues with 'Sin-ka mas at ta-long si-ga-ri-lyas at ma-' and ends with 'ni'. The third staff concludes with 'Sit-aw bat-aw pa-ta-ni.' The source 'bethsnotes.com' is mentioned at the end of the third staff.

Ba - hay ku - bo ka - hit mun - ti, Ang ha - la - man do - on ay - sa - ri sa -  
ri Sin - ka mas at ta - long si - ga - ri - lyas at ma -  
ni Sit - aw bat - aw pa - ta - ni. ————— bethsnotes.com

Subukang kantahin ng bahay kubo. Suriin ang mga huling nota sa bawat taludtod. Ano ang iyong napansin?

Ang mga huling nota na nasa unang taludtod ay nagpapakita ng pagtaas ng tono. Samantala, ang nasa ikalawang taludtod ay nagpapakita ng pagbaba ng tono.

Ang "Pitch" o pagtaas at pagbaba ng tono o tunog ay makapaglilikha ng magandang awit o kanta.



## Pagyamanin

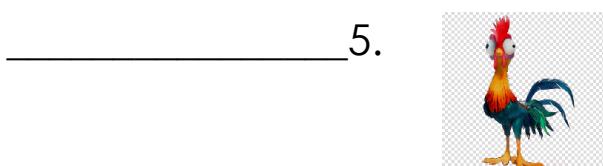
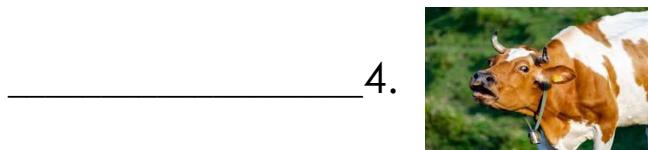
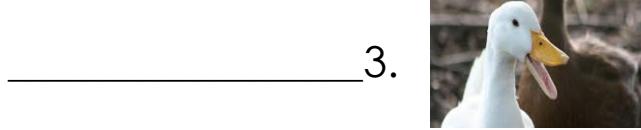
Gawain I: Lagyan ng tsek (/) ang larawan na nagsasaad ng mataas na tono. Eksis ✗ naman kung ito'y may mababang tono. Isulat ito sa patlang bago ang numero.

\_\_\_\_\_ 1.



\_\_\_\_\_ 2.





## Activity 2

Gawain II: Pag-aralan ang awit na “Tulog Na”. Basahin ng mabuti ang mga salita nito.

### Tulog Na

By: C. Mirandilla

Tulog na, tulog na  
Tulog na si Nena  
Pagdating ng Nanay, may uwing mangga

- a. Ano ang inyong masasabi tungkol sa awit?
- b. Kalian ito dapat kantahin?
- c. Subukang kantahin ng malakas, nakatutulong ba ito sa ating pakiramdam?



## Iaisip

Sagutin ang sumusunod na tanong ng TAMA o MALI. Isulat ang sagot patlang.

- \_\_\_\_\_ 1. Ang Pitch ay ang pagtaas o pagbaba ng tunog.
- \_\_\_\_\_ 2. Ang tunog na gawa ng mga bagay, hayop, at tao ay magkakaiba.
- \_\_\_\_\_ 3. Importante ang pitch sa pagkanta.
- \_\_\_\_\_ 4. Masarap pakinggan ang kantang wala sa tamang pitch.
- \_\_\_\_\_ 5. Ang awit na “Head Shoulders Knees and Toes” ay may mababa at mataas na tono.



## Tayahin

Bilugan ang tamang pitch na tumutukoy sa bawat larawan.

1.   Mataas - Mababa Mababa - Mataas
  
2.   Mataas - Mababa Mababa - Mataas
  
3.   Mataas - Mababa Mababa - Mataas
  
4.   Mataas - Mababa Mababa - Mataas
  
5.   Mataas - Mababa Mababa - Mataas

## Region IX: Zamboanga Peninsula Hymn – Our Eden Land

Here the trees and flowers bloom  
Here the breezes gently Blow,  
Here the birds sing Merrily,  
The liberty forever Stays,

Here the Badjaos roam the seas  
Here the Samals live in peace  
Here the Tausogs thrive so free  
With the Yakans in unity

Gallant men And Ladies fair  
Linger with love and care  
Golden beams of sunrise and sunset  
Are visions you'll never forget  
Oh! That's Region IX

Hardworking people Abound,  
Every valleys and Dale  
Zamboangueños, Tagalogs, Bicolanos,  
Cebuanos, Ilocanos, Subanons, Boholanos,  
Ilongos,  
All of them are proud and true  
Region IX our Eden Land

Region IX  
Our..  
Eden...  
Land...

## The Footprints Prayer

One night I had a dream. I dreamed that I was walking along the beach with the LORD.

In the beach, there were two (2) sets of footprints – one belong to me and the other to the LORD.

Then, later, after a long walk, I noticed only one set of footprints.

“And I ask the LORD. Why? Why?  
Why did you leave me when I am sad and helpless?”

And the LORD replied “My son, My son, I have never left you. There was only one (1) set of footprints in the sand, because it was then that I CARRIED YOU!

## Trees by Joyce Kilmer

I think that I shall never see  
A poem lovely as a tree.

A tree whose hungry mouth is prest  
Against the earth's sweet flowing breast;

A tree that looks at God all day,  
And lifts her leafy arms to pray;

A tree that may in Summer wear  
A nest of robins in her hair;

Upon whose bosom snow has lain;  
Who intimately lives with rain.

Poems are made by fools like me,  
But only God can make a tree.







