



Republic of the Philippines  
**Department of Education**  
 Regional Office IX, Zamboanga Peninsula



- JANUARY**  
*Matuguhon*
- FEBRUARY**  
*Mahiguigmaon*
- MARCH**  
*Matinabungan*
- APRIL**  
*Matinahuron*
- MAY**  
*Mahapsay og Mahimpyo*
- JUNE**  
*Maablik og Masunod sa  
Dhasaklong Oras*
- JULY**  
*Maantigo og Maabilidad*
- AUGUST**  
*Maginhuhuhunon  
para sa Uban*
- SEPTEMBER**  
*Madaginaton*
- OCTOBER**  
*Matinud-anon*
- NOVEMBER**  
*Masaligan*
- DECEMBER**  
*Maalampon*

**6**



Zest for Progress  
 Zeal of Partnership

# English

## Quarter 2 – Module 6:

### Sources of Information



Name of Learner: \_\_\_\_\_

Grade & Section: \_\_\_\_\_

Name of School: \_\_\_\_\_



## What I Need to Know

When we get information, may it be for study, research, education, news and among other things, we use different sources. These sources are either a primary source or a secondary source of information.

This module is designed for you, the learner, to recognize the different types of primary and secondary sources. It will provide you necessary activities that will enhance your understanding about the different sources of information. Also, this module will equip you with necessary skills that can be of use in your daily life.

At the end of this module, you are expected to:

- Identify the different sources of information

Keep learning! Good luck!



## What's In

**Directions:** Read the statement carefully and answer the questions that follow.

For your school project, which is to research about the history of the province of Zamboanga Sibugay, you interviewed a Timuay, an elder of the Subanens, the indigenous tribe of Zamboanga Sibugay to get first-hand information. You recorded a video as the Timuay recounted how the name of Sibugay River came to be. Using a tour guide you also immersed yourself in the different communities of the different municipalities of the province and took many photos not just as a reference but also as a souvenir. To widen the content of your research, you took notes as you read text books and watched documentaries about the province. The information you gathered from the interview, the photos, the textbooks and the documentaries were compiled into a powerpoint presentation that you showed to your teacher and your classmates.

1. What sources gave you primary information? List them on the box.

2. What sources gave you secondary information? List them on the box.



## What's New

For a school project for your Araling Panlipunan class, you are to research about the history of the Province of Zamboanga Sibugay. Which of the following will you use as sources of information?

**Directions:** Check  the ones you think you can use as a source of information and  cross the ones you think you can't use as a source of information.

Slogans       Propagandas       Internet       Interviews  
 Testimonials       documentaries       Diaries       Pictures

What are the sources of information that you think you can use for your research? Why did you choose them?

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What are the ones that you did not choose as sources of information? Why did you not choose them? \_\_\_\_\_

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## What is it

The recorded interview from the Timuay gave you *first-hand information*. This is an example of a **primary source of information** while the textbooks and the documentaries that provided you with summaries of different primary sources of information are **secondary sources**.

**Primary sources of Information** refer to documents or physical objects written during the time it was created. They provide direct or first-hand evidence about an event, object, person, or work of art.

**Secondary sources of information** refer to those which interpret, analyze and summarize primary sources. They are one or more steps removed from the event or the time period and are written or produced after the original sources. It can be a restatement of an event or discovery described in primary sources. Some secondary sources are used to persuade the reader.

Both primary and secondary sources can be written or non-written.

Examples:

Primary sources of information	Secondary sources of information
<ul style="list-style-type: none"> <li>Diaries, Letters, Autobiographies</li> </ul>	<ul style="list-style-type: none"> <li>Dictionaries</li> <li>Biographies</li> </ul>

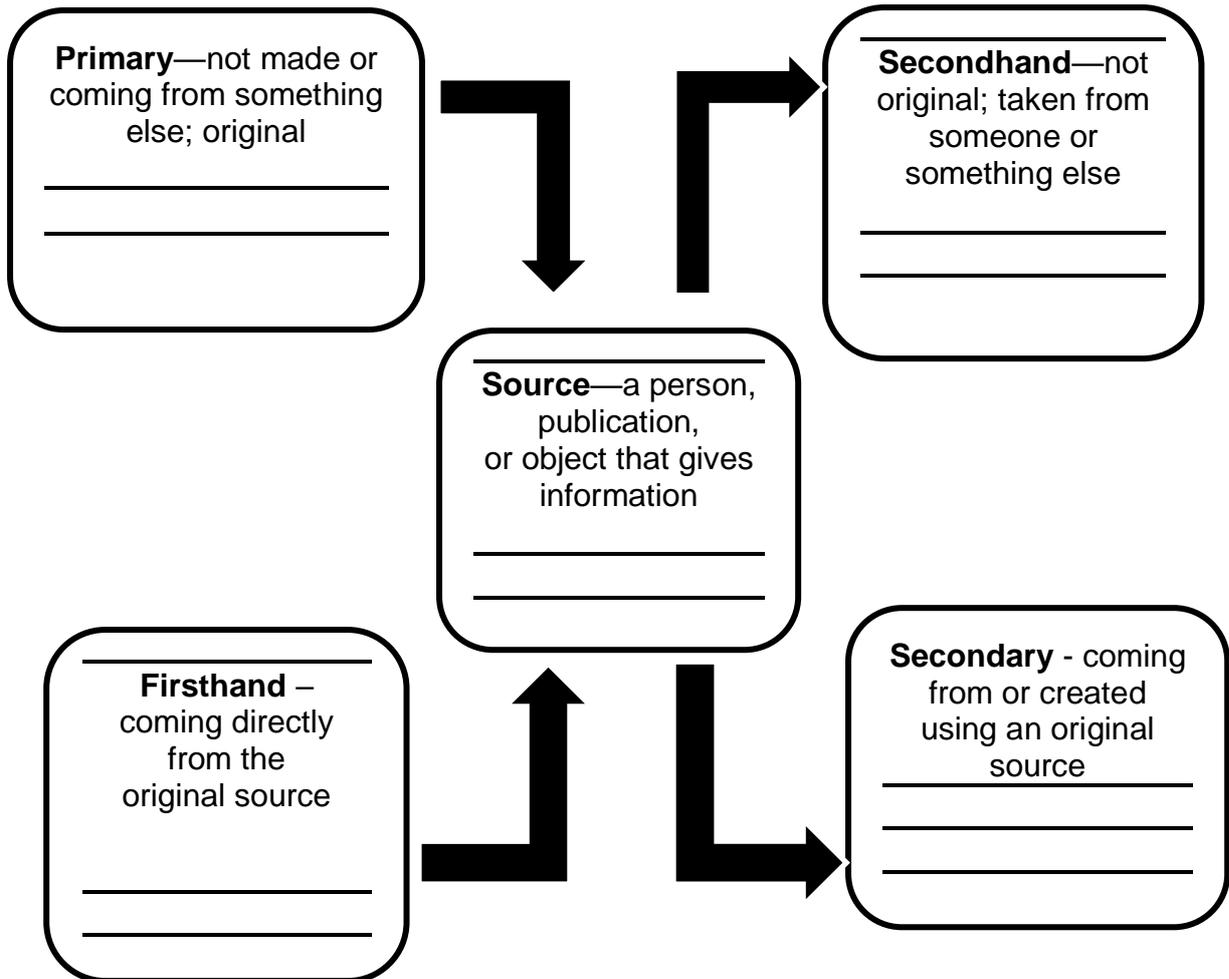
<ul style="list-style-type: none"> <li>• Academic Articles Reporting New Data And Findings</li> <li>• Poems, Novels, Plays, Paintings, Sculpture, Pottery, Music</li> <li>• Maps , photographs</li> <li>• Oral Histories</li> <li>• Speeches</li> <li>• Eyewitness news reports</li> <li>• Relics or artifacts from dig sites, museums etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Encyclopedias</li> <li>• Textbooks</li> <li>• Articles and editorials that interpret or reviews</li> <li>• Movies</li> <li>• Charts, graphs, or images created after the time period.</li> </ul>
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## What's More

### Activity 1 KEEP IT REAL

**Directions:** Rewrite the definitions below to your own words.



## Activity 2 NAME THAT SOURCE!

**Directions:** Classify the following sources of information inside the box as primary or secondary. Write them in the right column.

	Primary	Secondary
Movies		
Dora's map		
Police interview		
Textbook		
Paintings		
Diary		
Recorded video		
Encyclopedia		
Autobiographies		
Relics		

## Activity 3. P and S Sources

**Directions:** Identify the following statements as primary or secondary sources. Put a P before the item for Primary and S for Secondary.

- \_\_1. A movie about General Luna's life.
- \_\_2. A model of Mayon Volcano.
- \_\_3. A book about the Philippine Eagle.
- \_\_4. A letter you wrote for you father.
- \_\_5. The painting Spolarium by Juan Luna
- \_\_6. Your English textbook
- \_\_7. A birth certificate
- \_\_8. The newspaper your father bought for today.
- \_\_9. A book review
- \_\_10. A Tausug-English dictionary

## Activity 4 Source it!

**Directions:** Analyze the following statements and answer the questions by writing what **type of source of information** is asked on the space provided.

1. I was watching the news about a movie premiere and one of the reporters said I should see the movie because she really liked it. When she talks about the movie, she is \_\_\_\_\_ source of information.
2. At school we use textbooks to find out about many things in different subjects. When we use textbooks we are using \_\_\_\_\_.
3. When I visit my Lola, she shows me pictures of my aunts and uncles when they were little. I am looking at \_\_\_\_\_ source of information.
4. While visiting my Lolo's ancestral house last summer, I saw a clay jar filled with water and the people who live in the house drink water from it. My father said it

is already 100 years old, a relic of the past and is used to store drinking water while keeping it cool. My father is \_\_\_\_\_ source of information.

5. My sister leaves a letter she wrote to her best friend on the drawer. I want to read it but I don't because I know it's private. A letter is \_\_\_\_\_ .

6. Makisig is not feeling well. He is experiencing symptoms of flu and is afraid that he may be infected with the SARS-COV2 virus. He went to the doctor for a check-up and to know more about his condition. The doctor is a \_\_\_\_\_.

7. A paleontologist dug up bones of Homo luzonensis, also locally called ubag after a mythical caveman, is an extinct, possibly pygmy, species of archaic human from the Late Pleistocene of Luzon, the Philippines. He wrote his findings in a journal which is a \_\_\_\_\_.

8. Every year the Philippine Statistics Authority conducts a census to track the population of the country .The record of the census is a \_\_\_\_\_.

9. An online seller conducted a voting poll about which type of face mask is most effective and preferred by buyers. The result of the poll is a \_\_\_\_\_.

10. Travelers use map applications that uses GPS or global positioning system such as Waze that tells you about traffic, construction, police, crashes, and more in real-time. If traffic is bad on your route, Waze will change it to save you time. Waze is a \_\_\_\_\_.



## What I Have Learned

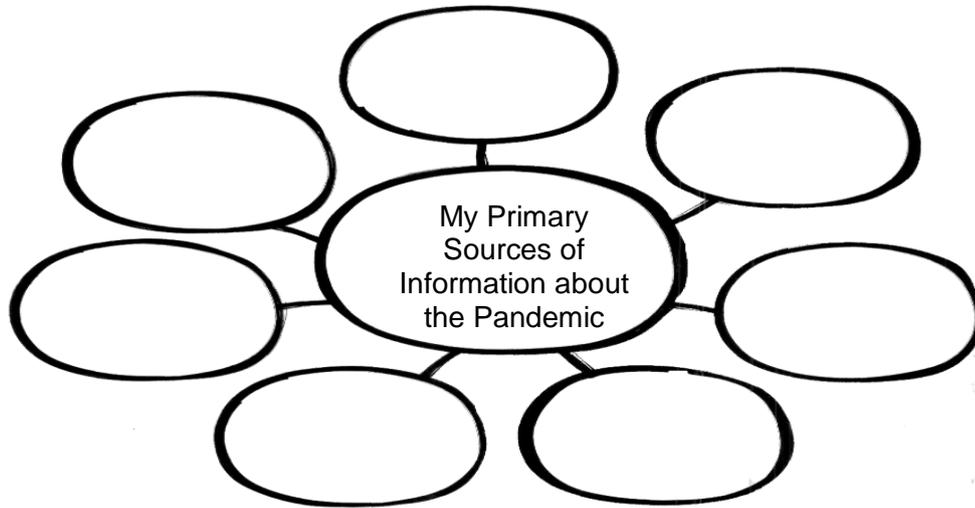
**Directions:** Complete the following statements and share your responses to the questions.

<p>Today, I learned that a primary source is _____</p> <p>_____.</p> <p>What is an example of a primary source that you have used or you have created? _____</p> <p>_____</p>
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# What I Can Do

**Directions:** On the web diagram below, write your primary source of information that gives you reliable and accurate details about the COVID -19 pandemic.



Cortada, Monica. "A Blank Word Web.: Graphic Organizers, Word Web, Graphic Organizer Template." Pinterest. Accessed August 18, 2020. [https://www.pinterest.ph/pin/633387418561413/?nic\\_v2=1a3ZOeTFR](https://www.pinterest.ph/pin/633387418561413/?nic_v2=1a3ZOeTFR).

<p>Today, I learned that a secondary source is _____</p> <p>_____.</p> <p>What is an example of a secondary source that you have used or you have created?</p> <p>_____</p> <p>_____</p>
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Why did you choose these primary sources?

\_\_\_\_\_

How did you find out about these primary sources?

\_\_\_\_\_

Why will you recommend these to your friends and family?

\_\_\_\_\_

What sources do you consider as the secondary sources in getting information about the COVID-19 pandemic?

\_\_\_\_\_

Why do you consider them as secondary sources?

\_\_\_\_\_

How will you recommend these to your friends and family?

\_\_\_\_\_



# Assessment

**Directions:** Supply each statement with the correct answer. Shade the answer of your choice.

1. The “Yawning” Jarlet of Leta-Leta Cave. This jarlet, declared a National Cultural Treasure, is the earliest pot artifact recovered in the country.  
 Primary source     Secondary source
  
2. A painting of the famous Filipino painter Fernando Amorsolo named “Planting Rice”.  
 Primary source     Secondary source
  
3. A TV show featuring the Calamansi products of the Municipality of Siay in the Zamboanga Sibugay Province.  
 Primary source     Secondary source
  
4. A news report on the radio about the construction of a new fast food chain in the Municipality of Ipil.  
 Primary source     Secondary source
  
5. A source that was not created at the time being studied, but instead uses sources that were created at that time as evidence to draw conclusions.  
 Primary source     Secondary source
  
6. A book about the different folklores that surrounds the Sibugay river.  
 Primary source     Secondary source
  
7. Firsthand observation.  
 Primary source     Secondary source
  
8. The Philippine Constitution.  
 Primary source     Secondary source
  
9. A Syrian’s vlog about the life living in the Philippines  
 Primary source     Secondary source
  
10. A biography of Manuel L. Quezon  
 Primary source     Secondary source

## ***Additional Activities***

### **HISTORY AND YOU**

**Imagine in the future, someone is going to research about YOU. What Primary and Secondary sources will they find?**

- Do you keep a record of your activities like a diary, a journal, or a video log(vlog)?
- Can the researcher find your activities in documents like school records. Forms that you filled out? Or can it be traced in the internet such as social media accounts of you and your friends?
- Do you keep a box full of things that you like or given to you? Did you burry a time capsule somewhere?

List at least 5 primary sources and 5 secondary sources that the researcher can find about you. You can be specific.

#### **👉 PRIMARY SOURCES**

- 1.
- 2.
- 3.
- 4.
- 5.

#### **👉 SECONDARY SOURCES**

- 1.
- 2.
- 3.
- 4.
- 5.

If you have done this, you will receive a “Unity in Community Badge”

Challenge of World Community for Junior Scouts.

What are the things that you want the researcher to find out about you ?  
How will the researcher describe you in the future based on the information that was gathered from the different sources your provided?



RUBRICS FOR THE OTHER ACTIVITIES	POINTS
1. Able to follow the directions and gave the appropriate responses to the activities.	10
2. Organization of answers (Explained the answers well)	10
3. Originality (Expressed creativity and own ideas well)	10
4. Presentation	10
Total	40

## References

**Source:** Maria Emierita C. Ruiz, "Recognizing Primary and Secondary Sources Of Information." Essay. In Joy in English (Teacher's Manual), 197. Quezon, Philippines: Vibal Group Inc., 2016,197-198

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### I Am a Filipino by Carlos P. Romulo

I am a Filipino—inheritor of a glorious past, hostage to the uncertain future. As such I must prove equal to a two-fold task—the task of meeting my responsibility to the past, and the task of performing my obligation to the future.

I sprung from a hardy race, child many generations removed of ancient Malayan pioneers. Across the centuries the memory comes rushing back to me: of brown-skinned men putting out to sea in ships that were as frail as their hearts were stout. Over the sea I see them come, borne upon the billowing wave and the whistling wind, carried upon the mighty swell of hope—hope in the free abundance of new land that was to be their home and their children's forever.

I am a Filipino. In my blood runs the immortal seed of heroes—seed that flowered down the centuries in deeds of courage and defiance. In my veins yet pulses the same hot blood that sent Lapulapu to battle against the first invader of this land, that nerved Lakandula in the combat against the alien foe, that drove Diego Silang and Dagohoy into rebellion against the foreign oppressor.

The seed I bear within me is an immortal seed. It is the mark of my manhood, the symbol of dignity as a human being. Like the seeds that were once buried in the tomb of Tutankhamen many thousand years ago, it shall grow and flower and bear fruit again. It is the insignia of my race, and my generation is but a stage in the unending search of my people for freedom and happiness.

I am a Filipino, child of the marriage of the East and the West. The East, with its languor and mysticism, its passivity and endurance, was my mother, and my sire was the West that came thundering across the seas with the Cross and Sword and the Machine. I am of the East, an eager participant in its spirit, and in its struggles for liberation from the imperialist yoke. But I also know that the East must awake from its centuried sleep, shake off the lethargy that has bound his limbs, and start moving where destiny awaits.

I am a Filipino, and this is my inheritance. What pledge shall I give that I may prove worthy of my inheritance? I shall give the pledge that has come ringing down the corridors of the centuries, and it shall be compounded of the joyous cries of my Malayan forebears when first they saw the contours of this land loom before their eyes, of the battle cries that have resounded in every field of combat from Mactan to Tirad Pass, of the voices of my people when they sing:

“I am a Filipino born to freedom, and I shall not rest until freedom shall have been added unto my inheritance—for myself and my children and my children’s children—forever.”

*(Reprinted from The Philippines Herald, August 16, 1941)*