

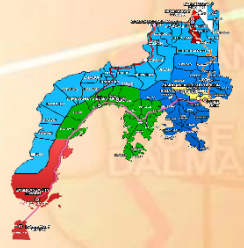


Republic of the Philippines  
**Department of Education**  
 Regional Office IX, Zamboanga Peninsula



- JANUARY**  
*Matuguhon*
- FEBRUARY**  
*Mahigugmaon*
- MARCH**  
*Matinabungan*
- APRIL**  
*Matinahuron*
- MAY**  
*Mahapsay og Mahimpyo*
- JUNE**  
*Maabtik og Masunod sa  
Dhasaklong Oras*
- JULY**  
*Maantigo og Maabilidad*
- AUGUST**  
*Maginhuhuhunon  
para sa Uban*
- SEPTEMBER**  
*Madaginaton*
- OCTOBER**  
*Matinud-anon*
- NOVEMBER**  
*Masaligan*
- DECEMBER**  
*Maalampon*

**4**



Zest for Progress  
 Zeal of Partnership

# English

## Quarter 2 - Module 8:

### Regular and Irregular Verbs



Name of Learner: \_\_\_\_\_

Grade & Section: \_\_\_\_\_

Name of School: \_\_\_\_\_



# What I Need to Know


Welcome to another lesson in English 4. This module aims to target the following objective:

- **Learning Competency**  
Use the past form of regular and irregular verbs  
MELC Code - ((EN4G-1ii-12))




# What's In


**Directions:** What did these people do yesterday? Match and complete. Write it on the space below.

1.   
\_\_\_\_\_

cook

4.   
\_\_\_\_\_


brush

2.   
\_\_\_\_\_

eat

5.   
\_\_\_\_\_

call

3.   
\_\_\_\_\_

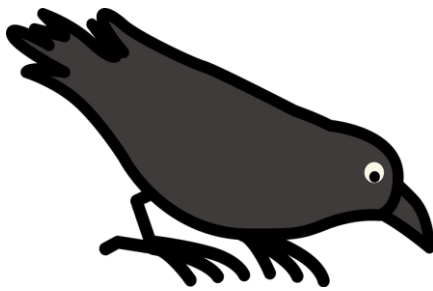
write



## What's New

Good job for answering the activity above. Now, you will read a story about the Clever Crow. As you read this story you will learn some lessons. It's time for you to read it.

### Thirsty Crow



On a hot day, a thirsty crow **flew** all over the fields looking for water. For a long time, she could not find any. She **felt** very weak, almost giving up hope.

Suddenly, she saw a water jug below her. She **flew** straight down to see if there was any water inside. Yes. She could see some water inside the jug.

The crow **tried** to push her head into the jug. Sadly, she **found** that the neck of the jug was too narrow. Then she tried to push the jug down for the water to flow out. She found that the jug was too heavy.

The crow thought hard for a while. Then looking around, she saw some pebbles. She suddenly had a good idea.

She **started** picking up the pebbles one by one, dropping each into the jug. As more and more pebbles **filled** the jug, the water level kept on rising. Soon it was high enough for the crow to drink. Her plan had **worked**.

Comprehension Questions:

1. How did the crow feel when she cannot find water in the field?

---

2. Where did she find water?

---

3. What do you think the crow felt when she could not drink?

---

4. What happened when she dropped some pebbles in the jug?

---

5. How can you be smart like the crow?

---



## What is it

These are the underlined words in the story, try to notice what are they.

<b>started</b>	<b>worked</b>	<b>tried</b>	
<b>felt</b>	<b>flew</b>	<b>saw</b>	<b>found</b>

These are examples of verbs in the simple past tense. The simple past tense of the verbs come in two forms: **regular and irregular verbs**, and are used to talk about ***completed actions in the past***. **Regular verbs** use **ed** or **d** to tell past action. The spelling changes when we add ed or d. Now, let's discuss the regular and irregular verbs one by one and on when and how to use them. Here are the rules in changing regular and irregular verbs into their simple past form.

With most regular verbs, we simply add- **ed** to the base form.

For example: start → started  
work → worked

Regular verbs ending in -e add **d** only.

For example: decide → decided  
arrive → arrived

Regular verbs ending in a consonant change the -y into **i** and add ed. For Example: try → tried      carry → carried

try → ~~try~~ i + ed = tried      carry → ~~carry~~ i + ed + carried

Exception: If there is a **vowel before the -y**, we leave the y and add only **ed**.

For example: play → played

With one-syllable verbs that end in consonant-vowel-consonant (CVC) combinations, we double the last consonant.

For example: stop → stopped      rob → robbed  
clap → clapped      ban → banned

The simple past tense for regular and irregular verbs often has time reference.

Example: Yesterday, I washed my hands.

↓                                  ↓  
Time reference      past tense of the verb (wash- washed)

She crossed the bridge yesterday.

↓                                  ↓  
past tense (cross-crossed)      Time reference

(cry) 1. The baby cried during the night.

**Irregular verbs** change their spelling when they form the past action. All the verbs in column B are in the simple past form. They tell something that was done an earlier time or that happened in the past. We changed some letters of the action words. We use the expression like yesterday, last Sunday night.

Verbs in this set end with **-d** if written in present tense. However, when they are changed to past tense **-d** becomes **-t**.

Simple Present form	Simple Past Tense
1.send	sent
2.spend	spent

Verbs in this set end with **-o** if written in present tense. However, when they are changed to past tense **-o** becomes **-e**.

Simple Present Form	Simple Past Tense
1.blow	blew
2.grow	grew

Study how the verbs in this set changed into their past form.

Simple Present Tense	Simple Past Tense
1, drink	drank
2.ring	rang
3.swim	swam

Another Examples:

fall - fell	see- saw	feel - felt
shook- shake	find- found	teach- taught
made - make	catch- caught	break- broke

They don't have the specific rules so we have to familiarize and learn them.

Example: I **drank** a glass of milk **yesterday**.

**Yesterday**, Mother **swept** the yard.



# What's More

## Activity 1

Directions: Write the simple past tense of the verb inside the box.

1. observe -

2. show -

3. send -

4. love -

5. Sleep -

## Activity 2

Directions: Fill in the blanks with simple past form of the verb.

1. My friend \_\_\_\_\_ (break) my favorite toy.

2. You \_\_\_\_\_ (close) all the windows.

3. Jasmine \_\_\_\_\_ (study) her spelling words every night.

4. The car \_\_\_\_\_ (stop) in front of the traffic light.

5. My father \_\_\_\_\_ (forget) to buy some milk.

### Activity 3

Directions: Draw lines to match the simple tense of the verb to its past tense.

A.

1. nod
2. bury
3. grow
4. swap
5. swim

B.

- A. buried
- B. swapped
- C. swam
- D. nodded
- E. grew

### Activity 4

Directions: Rewrite the sentence using the correct simple past form of the underlined verb.

1. Gordon help Ms. Reyes decorate the classroom

\_\_\_\_\_.

2. Jake throw the ball to Marco yesterday.

\_\_\_\_\_.

3. The boy eat the sandwich this morning.

\_\_\_\_\_.

4. We take my little brother to the movie house last Sunday.

\_\_\_\_\_.

5. Yesterday I wait for you for an hour.

\_\_\_\_\_.

If you can answer question 1 to question 5; you will receive "World Kidney Badge of Junior Scouts"





## What I Have Learned

Directions: Answer the following questions.

A. How will you identify the regular and irregular verbs?

---

B. What are the irregular verbs?

---

C. What are the regular verbs?

---

---



## What I Can Do

**Simple Recall:** Complete the sentences using the correct form of the verbs found in the box.

flew	feed	finished	received	visited
------	------	----------	----------	---------

1. Last vacation, my mother \_\_\_\_\_ a gift box from her sister in America.
2. The girl \_\_\_\_\_ her homework.
3. The children \_\_\_\_\_ the museum.
4. Yesterday he \_\_\_\_\_ the dogs.
5. The bird \_\_\_\_\_ away.



# Assessment

Directions: Underline the correct past tense of the verbs in the parentheses.

1. Aaliyah (spend, spent) her vacation in the city last year.
2. During my birthday my father (drink, drank) wine.
3. Her mother (bought, buy) snacks after classes.
4. Amber (play, played) in the plaza yesterday.
5. Last night Zion (watched, watch) a movie.

## References:

The Thirsty Crow, N.D.  
English IV Learner's Manual  
Published by Department of Education

## Online Resources:

[www.creazilla.com](http://www.creazilla.com)

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**I Am a Filipino**  
**by Carlos P. Romulo**

I am a Filipino—inheritor of a glorious past, hostage to the uncertain future. As such I must prove equal to a two-fold task—the task of meeting my responsibility to the past, and the task of performing my obligation to the future.

I sprung from a hardy race, child many generations removed of ancient Malayan pioneers. Across the centuries the memory comes rushing back to me: of brown-skinned men putting out to sea in ships that were as frail as their hearts were stout. Over the sea I see them come, borne upon the billowing wave and the whistling wind, carried upon the mighty swell of hope—hope in the free abundance of new land that was to be their home and their children's forever.

I am a Filipino. In my blood runs the immortal seed of heroes—seed that flowered down the centuries in deeds of courage and defiance. In my veins yet pulses the same hot blood that sent Lapulapu to battle against the first invader of this land, that nerved Lakandula in the combat against the alien foe, that drove Diego Silang and Dagohoy into rebellion against the foreign oppressor.

The seed I bear within me is an immortal seed. It is the mark of my manhood, the symbol of dignity as a human being. Like the seeds that were once buried in the tomb of Tutankhamen many thousand years ago, it shall grow and flower and bear fruit again. It is the insignia of my race, and my generation is but a stage in the unending search of my people for freedom and happiness.

I am a Filipino, child of the marriage of the East and the West. The East, with its languor and mysticism, its passivity and endurance, was my mother, and my sire was the West that came thundering across the seas with the Cross and Sword and the Machine. I am of the East, an eager participant in its spirit, and in its struggles for liberation from the imperialist yoke. But I also know that the East must awake from its centuried sleep, shake off the lethargy that has bound his limbs, and start moving where destiny awaits.

I am a Filipino, and this is my inheritance. What pledge shall I give that I may prove worthy of my inheritance? I shall give the pledge that has come ringing down the corridors of the centuries, and it shall be compounded of the joyous cries of my Malayan forebears when first they saw the contours of this land loom before their eyes, of the battle cries that have resounded in every field of combat from Mactan to Tirad Pass, of the voices of my people when they sing:

“I am a Filipino born to freedom, and I shall not rest until freedom shall have been added unto my inheritance—for myself and my children and my children's children—forever.”

*(Reprinted from The Philippines Herald, August 16, 1941)*

## My Final Farewell

Farewell, dear Fatherland, clime of the sun caress'd Pearl of the Orient seas, our Eden lost!,  
Gladly now I go to give thee this faded life's best, And were it brighter, fresher, or more blest  
Still would I give it thee, nor count the cost.

On the field of battle, 'mid the frenzy of fight,  
Others have given their lives, without doubt or heed; The place matters not-cypress or laurel or lily white,  
Scaffold or open plain, combat or martyrdom's plight, T is ever the same, to serve our home and country's  
need.

I die just when I see the dawn break,  
Through the gloom of night, to herald the day; And if color is lacking my blood thou shalt take, Pour'd out  
at need for thy dear sake  
To dye with its crimson the waking ray.

My dreams, when life first opened to me,  
My dreams, when the hopes of youth beat high, Were to see thy lov'd face, O gem of the Orient sea From  
gloom and grief, from care and sorrow free; No blush on thy brow, no tear in thine eye.

Dream of my life, my living and burning desire, All hail ! cries the soul that is now to take flight; All hail !  
And sweet it is for thee to expire ;  
To die for thy sake, that thou mayst aspire; And sleep in thy bosom eternity's long night.

If over my grave some day thou seest grow, In the grassy sod, a humble flower,  
Draw it to thy lips and kiss my soul so,  
While I may feel on my brow in the cold tomb below The touch of thy tenderness, thy breath's warm power.

Let the moon beam over me soft and serene, Let the dawn shed over me its radiant flashes, Let the wind  
with sad lament over me keen ; And if on my cross a bird should be seen,  
Let it trill there its hymn of peace to my ashes. Let the sun draw the vapors up to the sky,  
And heavenward in purity bear my tardy protest Let some kind soul o'er my untimely fate sigh, And in the  
still evening a prayer be lifted on high From thee, O my country, that in God I may rest.

Pray for all those that hapless have died,  
For all who have suffered the unmeasured pain; For our mothers that bitterly their woes have cried,  
For widows and orphans, for captives by torture tried And then for thyself that redemption thou mayst gain.

And when the dark night wraps the graveyard around With only the dead in their vigil to see  
Break not my repose or the mystery profound  
And perchance thou mayst hear a sad hymn resound 'T is I, O my country, raising a song unto thee.

And even my grave is remembered no more Unmark'd by never a cross nor a stone  
Let the plow sweep through it, the spade turn it o'er That my ashes may carpet earthly floor,  
Before into nothingness at last they are blown.

Then will oblivion bring to me no care As over thy vales and plains I sweep;  
Throbbing and cleansed in thy space and air with color and light, with song and lament I fare, Ever  
repeating the faith that I keep.

My Fatherland ador'd, that sadness to my sorrow lends  
Beloved Filipinas, hear now my last good-by!  
I give thee all: parents and kindred and friends  
For I go where no slave before the oppressor bends, Where faith can never kill, and God reigns e'er on high!

Farewell to you all, from my soul torn away,  
Friends of my childhood in the home dispossessed! Give thanks that I rest from the wearisome day !  
Farewell to thee, too, sweet friend that lightened my way;  
Beloved creatures all, farewell! In death there is rest!

(This is the 1911 translation by Charles Derbyshire of the Spanish original of José Rizal's poem, Mi Ultimo  
Adiós)