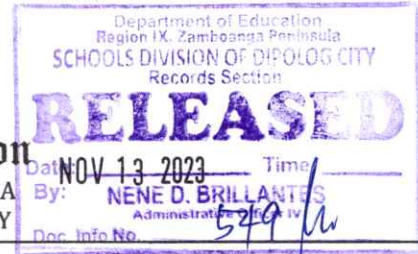




Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY



November 10, 2023

DIVISION MEMORANDUM
No. 549, s. 2023

TEENS GOT TALENT

To: Public Schools District Supervisors (PSDSs)
All Public Secondary School Heads
All Others Concerned
This Division

1. Attached is an invitation from LGU-Dipolog City, through the City Social Welfare and Development Office (CSWDO), regarding its holding of **“TEENS GOT TALENT”** on **November 17, 2023 at Dipolog Sports Complex, Olingan from 8:00AM to 5:00PM.**
2. The competition shall be participated by both private and public secondary schools in Dipolog City. **Each public secondary school is entitled to one (1) entry per category – (a) Hugot Singing Contest (Duet); (b) Dance Challenge Contest (Group); (c) Spoken Poetry; and (d) Poster-Making Contest.**
3. Anent this, all secondary school heads are advised to encourage your learners to participate in the said event. **The deadline for submission of entries will be on November 15, 2023 at 12:00nn at the City Social Welfare and Development Office Building, Sta. Isabel and look for Ms. Rhea T. Sabandal or Kiren H. Temple.**
4. Attached are the mechanics and criteria for each category for your reference.
5. For questions, contact CSWDO at 0950-403-2469 or 0912-286-6542.
6. Immediate dissemination of this Memorandum is highly desired.

MA. LIZA R. TABILON, EdD, CESO V
Schools Division Superintendent



Address: Purok Farmers, Olingan, Dipolog City
Email: dipolog.city@deped.gov.ph
Website: www.depeddipolog.net
Facebook: DepEd Tayo – Division of Dipolog City



November 10, 2023

MS. UZA TABILON

DIVISION SUPERINTENDENT

Dear Sir/Ma'am,

Greetings!

As declared by RA 10661, the month of November is known as the National Children's Month. This year's theme is *"Healthy, nourished, sheltered: Ensuring the right to live for all"*. The theme signifies that children must have full access to a healthy and better environment; rich and affordable sustenance; safe and peaceful home. Through this proclamation, LGUs are encouraged to conduct activities that will develop as well as showcase God-given talents of our children and youth. Hence, this city, will hold **"TEENS GOT TALENT"** on November 17, 2023, 8:00AM to 5:00PM, at Dipolog Sports Complex.

The competition shall be participated by both **private and public high schools in Dipolog City**. **Each school is entitled of one (1) entry per contest** – Hugot Singing Contest (Duet); Dance Challenge Contest (Group); Spoken Poetry; and Poster-Making Contest.

It is our pleasure to **invite your school as one of our participants** of the said event.

The deadline in submission of entries will be on November 15, 2023 (Wednesday), 12nn at the City Social Welfare and Development Office Building, 2nd Floor, Sta. Isabel, Dipolog City. Please look for Rhea T. Sabandal or Kiren H. Temple.

For further information and other queries, please reach out these numbers **0950-403-2469** or **0912-286-6542**. Attached herewith are the detailed mechanics and criteria for each contest for your perusal.

We are hoping for your active participation and usual support to this event. Thank you and God bless us all!

"Children are a gift from the Lord; they are a reward from Him." – Psalm 127:3

Yours truly,


ARLENE O. JATICO
CSWD Officer



MECHANICS AND CRITERIA FOR THE DANCE CONTEST (GROUP)

1. All entries should have a minimum of 7 members and a maximum of 15 members who may either be composed of all males and females or a combination of both.
2. The duration of the dance should not less than 3 minutes and not more than 4 minutes. 1 point shall be deducted from the overall score to every exceeding minute.
3. **MODERN DANCE** is the genre or dance style to be perform by the participants.
4. 1 entry per school is allowed.
5. No vulgarity, obscenity and explicit content are allowed.
6. Each group is allowed to use props and other appropriate materials in their dance except fire, bottle or any breakable items. Using of dangerous **STUNTS, TUMBLING/SOMERSAULTING** is prohibited.
7. The competition music must not contain inappropriate, or any offensive language.
8. Any violation of the above rules and mechanics of the competition will lead to 1 point deduction from each judges' scoresheet.
9. All contestant's score shall be consolidated to determine the overall winner. Each contestant shall receive the ff. prizes and certification.

1 st Prize	- 10,000.00 pesos and certification
2 nd Prize	- 7,000.00 pesos and certification
3 rd Prize	- 5,000.00 pesos and certification

10. Judges' decision is final and irrevocable.

CRITERIA FOR JUDGING

- | | |
|---|-------|
| 1. PERFORMANCE | - 40% |
| • Staging, Spacing Formation, Execution, Showmanship
Projection and Variety, Entertainment Value and
Crowd Appeal | |
| 2. CHOREOGRAPHY AND ORIGINALITY | - 30% |
| • Dance Arrangement and Concepts, Incorporating and
Unique creative moves | |
| 3. THEME AND MUSIC | - 20% |
| • Musicality, Beat Techniques, Timing, Synchronization,
Moves related to the music | |
| 4. COSTUME AND AUDIENCE IMPACT | - 10% |

100%



Republic of the Philippines
DIPOLOG CITY

OFFICE OF THE CITY MAYOR

Sta. Isabel
Dipolog City, Zamboanga del Norte

Tel. No. 463(65)212-2783
E-mail: cswdodipologcity2020@gmail.com



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MECHANICS AND CRITERIA FOR THE HUGOT SINGING CONTEST (DUET)

1. Each school will choose 2 participants (male and female) and shall sing their song choice of any genre in TAGALOG. Provide your own minus 1 as a sound tract to your presentation.
2. Song duration must be a maximum of 4 minutes. 1 point shall be deducted from the overall score to every exceeding minute.
3. All participants may wear any form of dress or costume relevant to his/her performance given it is presentably decent to the general audience.
4. All contestant's score shall be consolidated to determine the overall winner. Each contestant shall receive the ff. prizes and certification.

1 st Prize	- 3,000.00 pesos and certification
2 nd Prize	- 2,000.00 pesos and certification
3 rd Prize	- 1,000.00 pesos and certification

5. Judges' decision is final and irrevocable

CRITERIA FOR JUDGING

1. VOCAL
 - A. VOCAL TECHNIQUE - 40%
 - Tone Quality, Breath Support
Intonation, Diction and Articulation
 - B. RHYTHM AND TEMPO - 10%
 - Voice in relation to music
 2. EXPRESSION
 - A. PERFORMANCE - 20%
 - How well the performer is able to express
meaning and mood of the song
 - B. MATCH - 10%
 - How well the voices and personalities match
In relation to the song performed
 3. SHOWMANSHIP
 - A. SHOW DESIGN - 10%
 - Music selection, effective use of stage and
Performance area, outfit and style
 - B. ENTERTAINMENT VALUE - 10%
 - The audience and judges' reaction to the
Overall performance
-
- 100%**



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MECHANICS AND CRITERIA FOR THE POSTER – MAKING CONTEST

1. Each participant should submit 1 entry only.
2. The poster must illustrate, interpret and emphasize the theme “*Healthy, nourished, sheltered: Ensuring the right to life for all!*”
3. All artworks must be done on the spot and must be completed within the allotted time of 1 hour.
4. The poster must be done in freehand using the ff. materials. **(NOTE: To be provided by the contestant).**
¼ size illustration board
Pencil
Oil Pastel
Marker
5. All entries must be pre-numbered. No identifying marks will be allowed to appear in the artwork.
6. All entries will judge by a Board of Judges.
7. All contestant’s score shall be consolidated to determine the overall winner. Each contestant shall receive the ff. prizes and certification.

1 st Prize	- 3,000.00 pesos and certification
2 nd Prize	- 2,000.00 pesos and certification
3 rd Prize	- 1,000.00 pesos and certification

8. All artwork entries will be used by the organization for whatever purpose it may serve and the right to ownership of the entry.
9. Judges’ decision is final and irrevocable.

CRITERIA FOR JUDGING

1. CREATIVITY/PRESENTATION	- 40%
2. ORIGINALITY	- 30%
3. RELEVANCE TO THE THEME	- 30%

100%



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MECHANICS AND CRITERIA FOR THE SPOKEN POETRY (SOLO)

1. The Spoken Word Poetry is a performance art that is word-based. It is meant to be spoken or recited with emotion to an audience. It is an oral art or word play, rhythm, improvisation, intonation and voice inflection.
2. Each participant should submit 1 entry only.
3. The Spoken Word Poetry piece must be an original composition, written in **FILIPINO**.
4. The piece must be related to this year's theme "**Healthy, nourished, sheltered: Ensuring the right to life for all!**" and must not contain any malicious and offensive content.
5. The Spoken Poetry is delivered from memory with minimum duration of 2 minutes and maximum of 3 minutes. 1 point shall be deducted to every exceeding minute.
6. Sounds, instrument or musical background is allowed to complement the delivery.
7. All contestant's score shall be consolidated to determine the overall winner. Each contestant shall receive the ff. prizes and certifications.

1 st Prize	- 3,000.00 pesos and certification
2 nd Prize	- 2,000.00 pesos and certification
3 rd Prize	- 1,000.00 pesos and certification

8. Judges' decision is final and irrevocable.

CRITERIA FOR JUDGING

1. MESSAGE/CONTENT	- 40%
<ul style="list-style-type: none"> • The spoken piece is relevant to the theme and has a powerful message to the audience. 	
2. DELIVERY AND PERFORMANCE	- 30%
<ul style="list-style-type: none"> • The spoken piece is delivered from the heart • Facial expression, Hand and Body Gestures are emphasized. • Enunciation is clear and audience can understand What is being spoken. • Words are pronounced distinctly and correctly. 	
3. ORIGINALITY	- 20%
<ul style="list-style-type: none"> • The piece must be an original composition by the Contestant. 	
4. OVERALL IMPACT	- 10%
<ul style="list-style-type: none"> • The performer's physical appearance, voice, Articulation and dramatic appropriateness. 	----- 100%



CITY SOCIAL WELFARE AND DEVELOPMENT OFFICE

Sta. Isabel
Dipolog City, Zamboanga del Norte

Tel. No. 063(65)212-2783
Email: eswdodipologcity2020@gmail.com

**DIPOLOG TEENS GOT TALENT
ENTRY FORM**

NAME OF SCHOOL: _____
SCHOOL ADDRESS: _____
EMAIL ADDRESS: _____
CONTACT PERSON: _____
CONTACT NUMBER: _____

✓ PARTICIPANTS: *1 Entry per contest per High School*

✦ **DANCE CONTEST (GROUP)**

NAME OF GROUP	GRADE LEVEL

✦ **SINGING CONTEST (DUET)**

NAME OF GROUP	GRADE LEVEL

✦ **SPOKEN POETRY (SOLO)**

NAME OF GROUP	GRADE LEVEL

✦ **POSTER MAKING CONTEST**

NAME OF GROUP	GRADE LEVEL