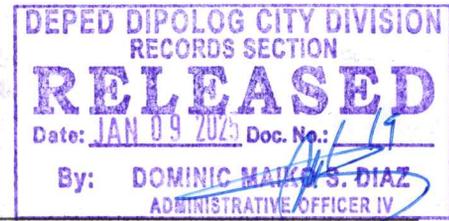




Republic of the Philippines  
Department of Education  
REGION IX – ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DIPOLOG CITY



January 7, 2025

**DIVISION MEMORANDUM**

No. 19, s. 2025

**BATANG DIPAG FEST:  
A POST-CELEBRATION OF 2024 NATIONAL STUDENTS' DAY**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors, SGOD and CID  
All SGOD Personnel  
All CID Personnel  
All School Principals  
All Teaching and Non-Teaching Personnel  
Parent-Teacher Associations  
*This Division*

1. Pursuant to Republic Act 11369, or the "National Students' Day Act," the Department of Education (DepEd) Dipolog City is pleased to announce the post-celebration of National Students' Day on **March 15, 2025**. This event, dubbed **Batang Dipag Fest**, will carry the theme "*Empowered Batang Dipag, Digitally Connected City: Building a Brighter Dipolog!*"

2. The National Students' Day (NSD) is an annual event aims to cultivate love of country and social responsibility and commemorate the bravery of learners worldwide. This celebration will harness the diversity and uniqueness of our learners, providing them with a platform to actively pursue their interests. By recognizing and valuing individuality, NSD promotes inclusivity and celebrates learners from all backgrounds.

3. In line with the upcoming celebration, this memorandum provides details on the advocacy-driven and talent-showcase activities. Schools are requested to review the attached guidelines and criteria carefully.

4. The planned activities are designed to promote P-Pop (Pinoy Pop), popular music originating from the OPM genre, while fostering the Batang Dipag Identity and emphasizing the values and social responsibilities inherent to being a Batang Dipag in Dipolog City. The Batang Dipag Fest includes as well a conference on digital media literacy, learner diversity and inclusivity, student leadership, and civic engagement. A photo gallery will also be installed at the venue, featuring artistic photography from *Barkada Kontra Droga+* chapters that advocate against substance abuse and depict its impact on the youth. The working titles for the activities are:

- Lecture on Fight Disinformation: Batang Dipag are Digital Media Literates!



Address: Purok Farmers, Olingan, Dipolog City  
Email: youthformation.dipolog@deped.gov.ph  
Website: www.depeddipolog.net  
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- Lecture on Embracing Diversity and Fostering Inclusivity: Batang Dipag's Journey Towards a Safe and Gender-Sensitive Dipolog
- Fireside chat on Student Leadership and Civic Engagement
- Shattered Vices: Art Photography Gallery
- Batang Dipag Campus Ambassadors
- Batang Dipag P-Pop Dance Crew

5. All Public Schools District Supervisors (PSDS) are requested to coordinate with schools under their jurisdiction—disseminate the attached guidelines and criteria and ensure they are perused accordingly. An advisory for the Divisionwide Orientation for the Batang Dipag Fest will be issued separately.

6. School administrations are requested to enjoin the PTAs in the preparation and participation. Stakeholder collaboration is sought for the success of this activity.

7. Expenses incurred in the participation of this activity shall be charged to School Maintenance and Other Operation Expenses (MOOE), PTA funds, local funds or other available funds, subject to the usual accounting and auditing rules and regulations.

8. For clarifications and inquiries regarding this issuance, all concerned parties are directed to coordinate with the SGOD-Learner Formation Unit.

- Andrew Homil G. Elumbaring CPA  
Project Development Officer I  
Learner Formation Unit  
0995 163 5116
- Cielbert E. Dondoyano Jr.  
Project Development Officer I  
Learner Formation Unit  
0956 590 9773

9. Immediate and widest dissemination of this Memorandum is directed.

  
**MA. LIZA R. TABILON EdD, CESO V**  
Schools Division Superintendent

// YOUTHFORMATION  
// LEARNERFORMATIONUNIT  
// NATIONALSTUDENTS DAY



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**GUIDELINES ON THE CONDUCT OF THE BATANG DIPAG FEST**

The Batang Dipag Fest will highlight three new activities that showcase campus culture and their students' advocacies and talents: (1) **Shattered Vices: Art Photography**; (2) the **Search for the Most Outstanding Batang Dipag Campus Ambassador: Image Bearers**, and (3) the **Search for the Most Outstanding Batang Dipag Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition**.

See succeeding pages for the details.

**SHUTTERED VICES: ART PHOTOGRAPHY**

Pages 2 – 5

**BATANG DIPAG CAMPUS AMBASSADORS: IMAGE BEARERS**

Pages 6 – 11

**BATANG DIPAG CAMPUS AMBASSADORS: IDOL GROUP**

Pages 12 – 19



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### SHUTTERED VICES: ART PHOTOGRAPHY

**Shuttered Vices** is a powerful name for a photography gallery advocating against substance abuse and other harmful vices. The term "shuttered" carries a dual meaning that aligns beautifully with the advocacy theme:

1. **Photography Connection:** The "shutter" is a critical element in cameras, capturing moments and telling stories through images. This reflects the gallery's role in using photography to shed light on the struggles, consequences, and hope surrounding substance abuse.
2. **Symbolic Closure:** "Shuttered" also implies closing or putting an end to something, symbolizing the fight to shut down vices and promote recovery, resilience, and renewal.

#### Expanded Concept for the Gallery

- **Visual Storytelling:** The gallery shall showcase raw, evocative images capturing the devastating impact of substance abuse as well as the strength and hope found in recovery.
- **Thematic Sections:** It shall be divided into sections such as "**The Darkness of Dependence**," "**The Turning Point**," and "**The Light of Liberation**."
- **Interactive Elements:** Provision of QR codes next to the framed photos that link to real-life stories or advocacy resources for those seeking help is required.

#### Eligibility Requirements

The Shuttered Vices: Art Photography Contest is open to all *Barkada Kontra Droga* (BKD) chapters from high school campuses. Each chapter must be represented by its BKD President, who will present and articulate the creative vision behind their framed three-photo collection during the contest.

This competition is a collaborative effort of the BKD chapter and their school community. Any bona fide student may be designated as the official photographer, regardless of their BKD membership or officer status; however, only one photographer is permitted for the team.

Download the registration form ("Shuttered Vices Registration Form") here: <https://tinyurl.com/BatangDipagFest>. Submit the registration form and outputs to the Division Youth Formation Unit on or before February 13, 2025.



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**Criteria for Judging**

**1. Creativity and Conceptualization (30 points)**

- The originality and depth of the theme and concept portrayed in the three-photo collection.
- The innovative use of photography techniques to convey the anti-drug advocacy message effectively.

**2. Visual Impact and Aesthetic Quality (25 points)**

- The overall visual appeal of the photos, including composition, color harmony, lighting, and framing.
- The ability of the photos to leave a lasting impression and engage the audience emotionally.

**3. Relevance to the Theme (20 points)**

- The clarity and strength of the anti-drug advocacy message as reflected in the collection.
- How well the photos align with the mission and objectives of *Barkada Kontra Droga*.

**4. Technical Excellence (15 points)**

- The quality of the photographs, such as focus, sharpness, exposure, and attention to detail.
- The use of advanced photography techniques, if applicable, to enhance the narrative.

**5. Presentation and Articulation (10 points)**

- The effectiveness of the BKD President's explanation of the creative vision and the stories behind the photos.
- The coherence and professionalism of the presentation, including framing and arrangement of the photo collection.

**Total: 100 points**

**Additional Information and Tips**

**What is Art Photography?**

Fine-art photography is photography created in line with the vision of the photographer as artist, using photography as a medium for creative expression. The goal of fine-art photography is to express an idea, a message, or an emotion. This stands in contrast to representational photography, such as photojournalism, which provides a documentary visual account of specific



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subjects and events, literally representing objective reality rather than the subjective intent of the photographer; and commercial photography, the primary focus of which is to advertise products or services. (*Wikipedia.com*)

The principal and underlying criteria that distinguishes fine art photography from other fields in photography is that fine art photography is not about digitally recording a subject. Using a camera to document what exactly appears in front of the photographer usually falls in the category of photo-journalism and is frequently found in publications that feature purist images taken with a camera to record the scene as it exactly existed at a precise moment in time. Fine art photography, on the other hand, is first and foremost about the artist. It is not about capturing what the camera sees; it is about capturing what the artist sees. In fine art photography, therefore, the artist uses the camera as one more tool to create a work of art. The camera is used to make an art piece that reveals the vision of the artist and makes a statement of that vision rather than documenting the subject before the lens. (*Photographylife.com*)

### **Tips**

Here are some tips to help create compelling and meaningful art photography:

#### 1. Understand the Theme

- Ensure your work aligns with the theme or message you wish to convey. For example, if your theme is about "Shattered Vices," focus on elements that symbolize resilience, struggle, or triumph over adversity.

#### 2. Focus on Composition

- Use the rule of thirds to balance your photo. Place your subject off-center for a dynamic composition.
- Incorporate leading lines, symmetry, or patterns to guide the viewer's eye.
- Experiment with framing techniques, such as shooting through windows, doors, or natural elements like tree branches.

#### 3. Master Lighting

- Natural light can be your best friend. Experiment with soft morning or late afternoon light for warm tones or dramatic shadows.
- For more dramatic effects, try low-light or high-contrast photography, using artificial lighting as needed.



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4. Emphasize Emotion and Storytelling
  - Art photography should evoke emotions or tell a story. Focus on subjects, expressions, or moments that resonate deeply with the audience.
  - Capture raw, candid moments or use symbolic elements to convey deeper meanings.
5. Experiment with Angles and Perspectives
  - Avoid taking photos from eye level alone. Try low angles for power and dominance, or high angles for vulnerability and fragility.
  - Use creative perspectives to offer fresh and unique views of your subject.
6. Use Props Thoughtfully
  - Props can enhance storytelling, but ensure they don't overshadow the subject. They should complement the theme without creating clutter.
7. Play with Colors
  - Use colors to convey mood or emotion—vibrant colors for energy and optimism or muted tones for somber and reflective moods.
  - Consider experimenting with black-and-white photography for a timeless, dramatic effect.
8. Pay Attention to Details
  - Look for textures, patterns, or contrasts in your surroundings to add depth and interest to your photo.
  - Ensure your background isn't distracting; it should enhance, not detract from the subject.
9. Post-Processing
  - Use photo-editing software sparingly to enhance colors, contrast, or sharpness without over-editing.
  - Cropping and straightening can also help improve composition.
10. Practice and Experiment
  - Take multiple shots of the same subject with different settings and angles to find the best version.
  - Don't be afraid to step out of your comfort zone and try new techniques.
11. Collaborate and Seek Feedback
  - Collaborate with your team for input on ideas and execution.
  - Share your work with mentors or peers to receive constructive criticism and improve.



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**BATANG DIPAG CAMPUS AMBASSADORS: IMAGE BEARERS**

**Roles and Eligibility**

The Batang Dipag Campus Ambassadors: Image Bearers is open to students in Grades 7 to 11 for high schools offering both Junior High School (JHS) and Senior High School (SHS) programs, and to students in Grades 7 to 9 for high schools offering only JHS programs. Eligibility is inclusive and does not discriminate based on age, gender, sexual orientation, religion, socio-economic status, or political affiliation.

This opportunity is open to all bona fide students who are not currently serving as Supreme Secondary Learner Government (SSLG) officers or intending to run for an SSLG position in the upcoming school year. This distinction is made because SSLG officers are already occupied with their responsibilities as student body leaders; while the Campus Ambassadors serve as the advocacy influencers, amplifying and promoting the initiatives championed by the SSLG.

Applicants must also be enrolled in school districts or units under the jurisdiction of DepEd Dipolog City, as follows:

- Unit 1 – North District Public Schools
- Unit 2 – West District Public Schools
- Unit 3 – South District Public Schools
- Unit 4 – East District Public Schools

At the start of the school year, each school shall select a diverse group of 5 to 15 Campus Ambassadors whose primary role is to advance and promote advocacies relevant to the youth. Throughout the school year, the SSLG and the school administration will jointly select one (1) Campus Ambassador from the pool to represent their school in the district/unit-level selection.

The selection of the representative ambassador shall be at the discretion of the SSLG and the school administration. Schools may develop a selection tool for this purpose, provided it is quality-assured by the school's quality assurance team and approved by the Division Learner Formation Unit.

The district/unit-level selection process consists of the following steps:

1. **Knowledge-Based Examination:** A test covering the various programs, projects, and activities of DepEd's Youth Formation Division. Download "Pointers & Notes" here: <https://tinyurl.com/BatangDipagFest>.



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2. **Performance Task – Oral Recitation:** An oral presentation demonstrating the mastery of the *Batang Dipag Identity (BDI)*. See Pointers & Notes for the BDI script.
3. **Performance Task – Written Essay:** A written advocacy essay on a youth-related issue. For Batang Dipag Fest 2025, the advocacy theme is *Bullying Prevention in Schools*.

**The district/unit-level selection is tentatively scheduled for January 31, 2025.** Venue will be communicated in a separate issuance. The top five (5) scorers, regardless of district/unit, will advance to the division-level selection during the Batang Dipag Fest. These qualifiers will form the **Top 5 Batang Dipag Campus Ambassadors: Image Bearers**.

**The Top 5 Campus Ambassadors must submit the following documents on or before February 17, 2025:**

1. TikTok Advocacy Video
  - Content: Advocacy promoting Bullying Prevention in Schools
  - Format: MP4, vertical/portrait orientation
  - Runtime: 60 to 120 seconds only
  - Submission: Send to ***youthformation.dipolog@deped.gov.ph***.
2. Batang Dipag Campus Ambassador Personal Data Sheet
  - Complete and accurate information about the participant.
  - Download the template (“BDCAmbassador PDS Template”) here: <https://tinyurl.com/BatangDipagFest>.
3. SSLG Certification
  - A certification confirming the participant as the official campus ambassador representative, signed by the SSLG President and School Head.
4. Certificate of Good Moral Character
  - Issued for the purpose of joining the Search for the Most Outstanding Batang Dipag Campus Ambassador only.
5. Certificate of No Failing Grade
  - Issued for the purpose of joining the Search for the Most Outstanding Batang Dipag Campus Ambassador only.
6. Student’s Portfolio
  - A comprehensive collection of the participant's curricular, co-curricular, and extracurricular accomplishments.
  - Must include Mode of Verifications (MOVs), such as:



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- ✓Certificates of membership in school- or community-based organizations/clubs
- ✓Certificates of participation/recognition
- ✓Narrative reports, journal write-ups, or community impact reports

All required documents and MOVs must be compiled in a folder. The folder's front cover must display the school name and ambassador's name. Each document and MOV will be scored based on specific criteria. Failure to submit a required item will result in no score for that particular criterion. The complete criteria will be released in a separate issuance.

**Search for the Most Outstanding Batang Dipag Campus Ambassador: Image Bearers**

The Search for the Most Outstanding Batang Dipag Campus Ambassador: Image Bearers (SMOBDCAIB) will be conducted during the Batang Dipag Fest. The participants are the Top 5 Batang Dipag Campus Ambassadors selected in the district/unit level.

Segments for the SMOBDCAIB:

**1. Introduction Segment**

- Purpose: To provide participants an opportunity to present themselves confidently to the audience and judges.
- Details: Each participant, wearing their school uniform, introduces themselves, highlighting their name, school, and a brief personal statement or tagline that reflects their role as a Batang Dipag Campus Ambassador. This segment emphasizes poise, articulation, and self-confidence.

**2. Creative Exposition of YES-O's Barong or Filipiniana Upcycled Trashion Attire**

- Purpose: To showcase creativity, environmental advocacy, and collaboration with the Youth for Environment in Schools Organization (YES-O).
- Details: Each ambassador presents a traditional or modern-style Barong or Filipiniana made from recyclable or upcycled materials, designed to be worn by a student model of their chosen gender. The attire's design may be traditional or contemporary, tailored for feminine, masculine, or androgynous presentation, depending on the ambassador's creative vision. The ambassador leads the



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production of the attire in collaboration with their school's YES-O team. During the Search, the ambassador will explain the design concept, production process, and environmental significance of the attire on stage, highlighting sustainability and innovation. This segment evaluates creativity, resourcefulness, and effective communication skills.

### 3. Oratorical Contest

- Purpose: To assess the participants' public speaking skills and ability to convey meaningful messages.
- Details: Each participant, wearing a corporate attire, delivers an original oration based on the written essay they submitted during the district-level selection, all while correlating it to the event theme, "*Empowered Batang Dipag, Digitally Connected City: Building a Brighter Dipolog!*" This segment evaluates content, delivery, confidence, and audience impact.

### 4. Showcase of Advocacy w/ Q&A Portion

- Purpose: To highlight the participants' commitment to youth advocacy and their ability to address real-world issues affecting their schools.
- Details: The submitted advocacy video on *Bullying Prevention in Schools* shall be played on the screen. Each ambassador will be then called on stage to present briefly their advocacy, focusing on its relevance, impact, and implementation. After their presentation, they answer a question from the judges related to their advocacy. This segment evaluates their passion, knowledge, critical thinking, and ability to inspire others.

### Awards to be Given

#### Main Awards

1. Champion  
**2025 Most Outstanding Batang Dipag Campus Ambassador Image Bearer**
2. 1<sup>st</sup> Runner-Up  
**2025 Rising Radiant Ambassador**
3. 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> Runners-Up  
**2025 Dawning Spark Ambassadors**

#### Special Awards

1. 2025 YES-O Upcycled Trashion: Best Barong & Filipiniana Attire
2. 2025 BDCA: Image Bearer – Best Orator
3. 2025 BDCA: Image Bearer – Best Advocacy Video
4. 2025 BDCA: Image Bearer – Best Speaker



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### School Representative's Working Team

The team supporting each Batang Dipag Campus Ambassador: Image Bearers will consist of key individuals chosen to provide guidance, expertise, and moral support throughout the Search for the Most Outstanding Batang Dipag Campus Ambassador. This team includes:

Team Position	Focal Person/s	Roles & Responsibilities
Team Leader	School Principal	<ul style="list-style-type: none"><li>Oversees and ensures that the ambassador's participation aligns with the school's vision and policies</li><li>Offers strategic guidance and institutional support</li></ul>
Assistant Team Leader	Assistant School Principal <b>or</b> Head Teacher <b>or</b> Master Teacher	<ul style="list-style-type: none"><li>Supports the Principal</li><li>Helps coordinate logistical arrangements</li><li>Provides additional oversight to ensure the ambassador has the resources needed for success</li></ul>
Members:		
Youth Formation Coaches	SSLG President; <b>and</b>	<ul style="list-style-type: none"><li>Serves as the representative of the student body</li><li>Helps align the ambassador's efforts with ongoing student government initiatives and advocacies</li><li>Offers peer mentorship and support</li></ul>
	SSLG Teacher-Adviser	<ul style="list-style-type: none"><li>Provides professional guidance</li><li>Ensures the ambassador stays on track with school advocacies and the competition requirements</li></ul>
Upcycled Trashion Attire Coaches and Production Team	YES-O Adviser;	<ul style="list-style-type: none"><li>Assists in the creation of the Upcycled Trashion attire</li><li>Provides expertise in designing and constructing the attire, emphasizing sustainability, creativity, and innovation</li></ul>
	Art/TLE Teacher; <b>and</b>	<ul style="list-style-type: none"><li>Offers technical and aesthetic guidance</li><li>Supports the production of the trashion attire, ensuring a polished and impactful final design</li></ul>
	YES-O President and Members/Volunteers	<ul style="list-style-type: none"><li>Collaborates with the ambassador in designing, sourcing materials, and producing the upcycled attire</li></ul>



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		<ul style="list-style-type: none"> <li>Ensure the attire is a true showcase of teamwork, environmental advocacy, and craftsmanship</li> </ul>
Essay & Oration Coach	English Teacher	<ul style="list-style-type: none"> <li>Mentors the ambassador in refining their essay-writing and oratory skills</li> <li>Guides the ambassador in crafting well-structured and compelling essays and speeches</li> </ul>
Social Advocacy Coaches	Araling Panlipunan Teacher, ESP Teacher, <b>and</b> Guidance Counselor/Guidance Advocacy Teacher	<ul style="list-style-type: none"> <li>Help the ambassador deepen their understanding of key advocacies relevant to the competition, including environmental protection, civic engagement, social equity, and intersectionality</li> <li>Guide the ambassador in exploring how various social identities—such as race, gender, class, and ability—intersect to create unique experiences of advantage or disadvantage</li> <li>Assist in analyzing and addressing common school-related issues, such as bullying, inequality, and lack of access to resources, ensuring that the ambassador’s presentations are both informed and impactful</li> </ul>
Community Liaisons	PTA President	<ul style="list-style-type: none"> <li>Fosters collaboration between the ambassador’s team and the wider school community, ensuring the availability of resources and promoting active involvement from parents</li> <li>Assists in initiating fundraising activities and encourage community support for the ambassador’s advocacy campaigns</li> </ul>
	Parent <b>or</b> any volunteer from the household	<ul style="list-style-type: none"> <li>Provides emotional support, logistical assistance, and encouragement, fostering the ambassador’s confidence and well-being</li> <li>Coordinates with other team members</li> </ul>



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**BATANG DIPAG CAMPUS AMBASSADORS: IDOL GROUP**

**Roles and Eligibility**

The Batang Dipag Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition is open to students in Grades 7 to 11 for high schools offering both Junior High School (JHS) and Senior High School (SHS) programs, and to students in Grades 7 to 9 for high schools offering only JHS programs. The competition is inclusive, ensuring eligibility regardless of age, gender, sexual orientation, religion, socio-economic status, or political affiliation. Each group, regardless of the P-Pop group they choose to emulate, must be co-ed, comprising male, female, and non-binary students, promoting diversity and representation. Each team must consist of 4 to 8 dancers, regardless of their organization or club affiliation, with the exception of SSLG Executive Committee, reason as delineated below.

This opportunity is open to all bona fide students who are not currently serving as Supreme Secondary Learner Government (SSLG) Executive Committee or intending to run for an SSLG position in the upcoming school year. This distinction is made because SSLG officers are already occupied with their responsibilities as student body leaders; while the Campus Ambassadors serve as the advocacy influencers, amplifying and promoting the initiatives championed by the SSLG.

The dancers must also be enrolled in school districts or units under the jurisdiction of DepEd Dipolog City, as follows:

- Unit 1 – North District Public Schools
- Unit 2 – West District Public Schools
- Unit 3 – South District Public Schools
- Unit 4 – East District Public Schools

**Selection for the Division-Level Competition**

The Public Schools District Supervisors (PSDS) of each unit, in collaboration with the school heads, shall select only one (1) team per unit to represent their respective district during the Batang Dipag Fest.

The PSDS will coordinate with the Division Learner Formation Unit to facilitate team registration. No fees will be charged for registration. Each participating team must submit their registration form to the PSDS on or before **January 31, 2025**. Download the registration form (“SMOBDCA Idol Group Registration Form”) here: <https://tinyurl.com/BatangDipagFest>.



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Before registration, each dance team must select one P-Pop song to cover its dance choreography, with their choice indicated on the registration form. Teams may change their selected song up until February 7, 2025, but only once. No changes will be allowed after the specified date. Final stage performance will be during the Batang Dipag Fest, scheduled for March 15, 2025. The available song choices are listed in the next section.

In cases where multiple teams select the same song, priority will be given to the team that submits their registration first. Subsequent teams must immediately select a different song to avoid duplication.

**Search for the Most Outstanding Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition**

The Search for the Most Outstanding Batang Dipag Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition (SMOBDCAIG-PDCE) will be conducted during the Batang Dipag Fest. The participants are the officially registered teams as announced by the Division LFU after the closing of the final day of registration.

Segments for the SMOBDCAIG-PDCE:

**1. Opening Salvo**

All teams will perform an opening salvo alongside the TIS Dance Troupe to the song *Wala Ng Iba* by 1st.One. This segment is purely ceremonial, non-competitive, and will not be judged.

**2. First Stage Performance – Team’s Choice**

During the Team’s Choice segment, each team will perform a full dance cover of their selected P-Pop song. Alterations to the original choreography are strictly prohibited. Teams may choose from the list of P-Pop songs provided below for their dance cover.

Name of Artist	Title of the Song	Runtime
1st.One	Paalam Na	3:42
AJAA	Bes I Luv U	3:39
Alamat	Aswang	3:17
Alamat	Day & Night	3:24
Alamat	Maharani	3:30
Alamat	Porque	4:52
BGYO	Patintero	2:53
SB19	Go Up	3:09
SB19	WHAT?	4:30
Yes My Love	Rhythm	3:14

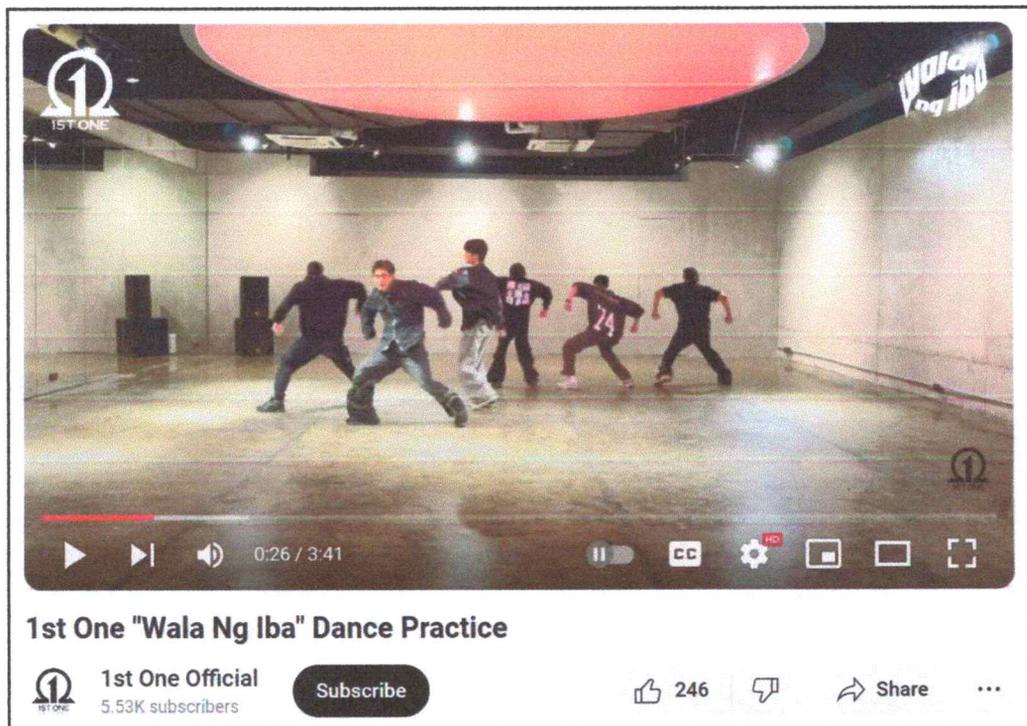


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BINI	Born To Win	2:53
BINI	Kapit Lang	2:49
BINI	Karera	4:28
BINI	Lagi	4:16
DIONE	Bling Bling	3:44
G22	Boomerang	3:16
KAIA	Blah Blah	3:25
KAIA	KAYA	3:34
KAIA	TURN UP	3:19
pixle	Iced Coffee	3:07

**3. Second Stage Performance – Contest Piece**

In the Contest Piece segment, each team will perform a full dance cover of **Wala Ng Iba by 1st.One**. Alterations to the original choreography are strictly prohibited. Here’s the link for the full choreography: <https://www.youtube.com/watch?v=sV9p9EDOsSw>





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### Criteria for Judging

The competition will be evaluated based on four equally weighted dimensions, with each dimension contributing 100 points. The total score across all dimensions is 300 points. Below is the detailed explanation of the criteria for each dimension:

#### 1. Dance Technicalities (100 Points)

This dimension focuses on the team's mastery of fundamental dance skills and their execution throughout the performance.

- **Choreography Execution (40 points):** Precision, clarity, and synchronization in executing dance steps, including sharpness and fluidity of movements.
- **Difficulty and Complexity (35 points):** The level of difficulty of the choreographies, including intricate formations, transitions, and technical elements such as isolations, footwork, and jumps.
- **Timing and Rhythm (25 points):** The team's ability to stay in sync with the music, maintaining rhythm and tempo throughout the performances.

#### 2. Stage Performance for First Stage – Team's Choice (100 Points)

This dimension evaluates the team's performance of their chosen P-Pop dance choreography, with additional focus on costumes and props.

- **Dance Execution (50 points):** Energy, synchronization, and overall execution of the choreography.
- **Costumes and Props (30 points):** Appropriateness, creativity, and visual appeal of the costumes and props used. The design must reflect the essence of the chosen P-Pop song and adhere to competition guidelines.
- **Stage Presence and Expression (20 points):** Confidence, facial expressions, and engagement with the audience during the performance.

#### 3. Stage Performance for Second Stage – Contest Piece (100 Points)

In this dimension, teams perform a required contest piece with a focus on interpretation and presentation, including costumes and props.

- **Dance Execution (50 points):** Precision, energy, and overall synchronization while performing the contest piece.
- **Costumes and Props (30 points):** Creativity, visual impact, and relevance of costumes and props to the contest piece's theme.
- **Interpretation and Artistic Delivery (20 points):** The team's ability to convey the emotions, theme, and energy of the contest piece effectively.



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### Summary of Scoring and Caveats

Dimension	Points
Dance Technicalities	100
Stage Performance (Team's Choice)	100
Stage Performance (Contest Piece)	100
<b>Total Points</b>	<b>300</b>

**The team with the highest total score across all judging dimensions—Dance Technicalities, First Stage Performance (Team's Choice), and the Second Stage Performance (Contest Piece)—will be declared the overall winner. In the event of a tie, the scores from the Dance Technicalities dimension will serve as the tiebreaker. Should the tie persist, the Stage Performance for the Second Stage (Contest Piece) scores will determine the winner.** This ensures a fair and comprehensive evaluation of each team's talent, creativity, and adaptability.

### Additional Guidelines

- Costumes must reflect the theme of the performance and the chosen P-Pop song. Teams may draw inspiration from the music videos or stage performances of their selected artists. Modifications for fit, comfort, and style are allowed, provided they adhere to guidelines of appropriateness and modesty. Costumes that are excessively revealing, including those that expose cleavage, the abdomen, legs above the knees, or the bum, are strictly prohibited. Ensuring the welfare, safety, and dignity of the student performers is paramount.
- Costumes displaying logos, symbols, or text that promote brands, political affiliations, or offensive messages are also strictly forbidden. Additionally, any costume components with sharp edges, spikes, or other hazardous materials must be carefully designed or avoided altogether to prevent injury to the performers or damage to the surrounding environment.
- Props that are handheld, lightweight, and manageable are permitted on stage. Examples include fans, scarves, hats, handkerchiefs, ribbons, handheld LED props, light sticks, flowers, masks, and gloves. Any items not specifically mentioned are not allowed.
- Oversized, heavy, or difficult-to-manage props are strictly prohibited, as well as flammable objects, fireworks, sharp or hazardous items, confetti (whether handheld or machine-induced), powders, liquids, or any similar materials that could pose safety risks.
- To enhance stage aesthetics, an LED wall will be provided and may be used creatively at the team's discretion. Teams are encouraged to utilize this feature strategically to complement their theme and choreography. All props and



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visual enhancements must prioritize safety, ensuring they do not cause harm to performers, the audience, or the stage setup.

- Makeup and hairstyling should complement the performance and align with the chosen P-Pop concept. The use of temporary hair coloring, glitter, or other washable products is permitted, provided they are safe for use and do not pose health risks. However, permanent alterations to skin color are strictly prohibited. Makeup or products that could trigger allergic reactions or leave permanent stains on costumes, props, or the stage are also not allowed.
- Failure to adhere to these additional guidelines may result in significant point deductions from the team's overall score. Here's a detailed breakdown of point deductions for specific infractions:
  - Inappropriate Costumes (e.g., excessively revealing, brand logos, or offensive symbols/messages) = Deduction: 20 points per violation
  - Use of Prohibited Props (e.g., flammable items, sharp objects, powders, liquids, oversized/heavy props) = Deduction: 15 points per prohibited item used
  - Non-compliance with Makeup and Hairstyling Guidelines (e.g., permanent skin alterations, products causing allergic reactions or stains) = Deduction: 10 points per violation
  - Violation of Safety Guidelines (e.g., use of dangerous items that may cause injury) = Deduction: 30 points per instance
  - Improper Conduct on Stage (e.g., damaging other team's stage or props, inappropriate gestures) = Deduction: 20 points per offense
  - Late Entry or Exceeding Performance Time Limit = Deduction: 5 points for every 30 seconds beyond the time limit
  - Non-compliance with Song Choice Guidelines (e.g., choreography or music not aligned with approved choices) = Deduction: 15 points

### **Awards to be Given**

#### Main Awards

1. Champion  
2025 Most Outstanding Batang Dipag Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition
2. 1<sup>st</sup> Runner-Up
3. 2<sup>nd</sup> Runner-Up
4. Consolation Prizes

#### Special Awards

1. 2025 BDCA: Idol Group – Best Costume
2. 2025 BDCA: Idol Group – Best First Stage Performance
3. 2025 BDCA: Idol Group – Best Second Stage Performance



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**Dance Crew's Working Team**

The team supporting each dance crew will consist of key individuals chosen to provide guidance, expertise, and moral support throughout the Search for the Most Outstanding Batang Dipag Campus Ambassadors: Idol Group – P-Pop Dance Crew Edition. This team includes:

Team Position	Focal Person/s	Roles & Responsibilities
Team Leader	School Principal	<ul style="list-style-type: none"> <li>Provides administrative support and ensures the team's needs are met during preparation</li> <li>Acts as the official representative of the school for the competition</li> </ul>
Assistant Team Leader	Assistant School Principal <b>or</b> Head Teacher <b>or</b> Master Teacher	<ul style="list-style-type: none"> <li>Assists the principal in logistical planning and comprehensive support for the team</li> </ul>
Members:		
Youth Formation Coaches	SSLG President; <b>and</b>	<ul style="list-style-type: none"> <li>Acts as the team liaison, facilitating communication between the group, the school administration, and other supporting parties</li> <li>Provides moral and organizational support</li> </ul>
	SSLG Teacher-Adviser	<ul style="list-style-type: none"> <li>Offers mentorship, logistical assistance, and advice for effective team coordination</li> <li>Oversees schedules, tracks deadlines, and ensures all preparations are on track</li> <li>Serves as the point person for administrative matters</li> </ul>
Dance Coach	MAPEH Teacher or External Trainer*	<ul style="list-style-type: none"> <li>Responsible for refining the choreography and ensuring precise execution of the selected P-Pop dance cover</li> <li>Offers technical guidance, timing, and stage performance tips</li> </ul>
Creative Sub-Team	Creative Director: MAPEH Teacher	<ul style="list-style-type: none"> <li>Oversees costume design, props, and overall visual presentation</li> <li>Ensures alignment with the song's theme and creative vision of the performance</li> <li>Supports the team's physical and mental well-being with the help of the guidance counselor/teacher-advocate,</li> </ul>



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		in order to reduce stress and ensure balanced preparation
	Sub-Team Members: Teachers assigned by the Team Leader /Principal	<ul style="list-style-type: none"> <li>Assist the Creative Director</li> </ul>
Community Liaisons	PTA President	<ul style="list-style-type: none"> <li>Fosters collaboration between the ambassador’s team and the wider school community, ensuring the availability of resources and promoting active involvement from parents</li> <li>Assists in initiating fundraising activities and encourage community support for the dance crew</li> </ul>
	Parent <b>or</b> any volunteer from the household	<ul style="list-style-type: none"> <li>Provides emotional support, logistical assistance, and encouragement, fostering the dance crew’s confidence and well-being</li> <li>Coordinates with other team members</li> </ul>

*\*Hiring of an external trainer is permitted, subject to the school administration’s discretion. Professional fees for the trainer must not be directly charged to the participating student-dancers but should instead be covered by the school’s MOOE funds or through PTA-led fundraising initiatives.*



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**BATANG DIPAG IDENTITY**

**I am a Batang Dipag,**

I stand firm with integrity, respect, and compassion.  
I pledge to honor the values of excellence, discipline, and service,  
And to carry the light of knowledge and kindness wherever I go.

**I am a Batang Dipag,**

I will lead by example, inspiring others with my actions,  
Upholding the dignity of my school, my community, and my country.  
I will use my talents and skills to advocate for justice, fairness, and unity,  
Always striving for progress while respecting our Dipolognon heritage.

**I am a Batang Dipag,**

I am not a bully nor a sexual offender.  
I reject the use of illegal drugs and stand against all forms of violence.  
I seek justice for all and work towards peace and harmony.  
As I protect the environment, I also protect my body by living a healthy life  
And my mind by prioritizing my mental health.

**I am a Batang Dipag,**

I will not cheat nor involve myself in corruption.  
I will always act with honesty and fairness,  
Upholding the truth in every action I take.  
I acknowledge the diverse beliefs of my people and respect the richness of our culture.  
I will promote non-discrimination and stand for the rights and dignity of all,  
Especially those who are systematically oppressed.

**I am a Batang Dipag,**

I honor my responsible and non-abusive family,  
And I will carry forward their legacy of love, cherishing their wisdom and sacrifices.  
I will honor them by living with respect for my life and others.

**I am a Batang Dipag,**

I am a responsible citizen of Dipolog City.  
I will contribute to the growth and prosperity of our community,  
Promoting the values of solidarity, respect, and civic responsibility.  
I will uphold the cleanliness and beauty of our city,  
And work together with my fellow citizens to build a vibrant, thriving Dipolog.

**I am [Name],**

I vow to be responsible in my choices,  
Mindful of my actions, and dedicated to my peers' well-being.  
**I am a Batang Dipag**—a beacon of hope, creativity, and resilience,  
And I will radiate as I build a brighter and safer Dipolog for all.



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**REGISTRATION FORM**  
**SHUTTERED VICES: ART PHOTOGRAPHY**

Instructions:

- Please complete all sections of this form accurately.
- Submit this form to the Division Youth Formation Unit on or before **February 13, 2025**.
- Ensure all required attachments are included.

<b>REGISTRATION DETAILS</b>			
School Name:			
<b>Focal Persons</b>	<b>Names</b>	<b>Position or Grade Level</b>	<b>Contact Number</b>
Principal			
BKD Adviser			
BKD President			
Photographer			
<b>PHOTO COLLECTION DETAILS</b>			
Title of the Collection:			
Brief Description of the Creative Vision (2–3 sentences):			
<b>ACKNOWLEDGEMENT</b>			
We certify that the submitted photographs are original works produced by the assigned photographer in collaboration with the BKD Chapter. We understand and agree to adhere to all contest guidelines and criteria for judging.			
BKD Adviser's Signature Over Printed Name			
BKD President's Signature Over Printed Name			
<b>ATTACHMENTS CHECKLIST</b>			
1 A4-sized framed photo for "The Darkness of Dependence"		High definition digital copies of the photographs on a USB/flash drive	
1 A4-sized framed photo for "The Turning Point"		A short written narrative of the creative vision (maximum 300 words)	
1 A4-sized framed photo for "The Light of Liberation"		List of BKD Officers & Members	

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RECEIVED BY: \_\_\_\_\_ DATE: \_\_\_\_\_



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**BATANG DIPAG CAMPUS AMBASSADOR  
 PERSONAL DATA SHEET**

**I. PERSONAL INFORMATION**

Full Name:	
Nickname:	
Date of Birth:	
Age:	
Sex:	
Sexual Orientation:	
Pronouns:	
Grade Level:	
School:	
Home Address:	
Contact Number:	
Email Address:	
Facebook Profile:	

**II. FAMILY INFORMATION**

Parent/Guardian's Name:	
Relationship to the Candidate:	
Contact Number:	

**III. CO-CURRICULAR AND EXTRA-CURRICULAR INVOLVEMENT\***

1. Current Leadership Positions (if any):

\_\_\_\_\_

2. Membership in Student Clubs/Organizations:

\_\_\_\_\_

3. Achievements and Awards:

(List academic, leadership, or extra-curricular recognitions.)

\_\_\_\_\_

4. Community Involvement or Volunteer Work:

\_\_\_\_\_

*\*Attach additional pages if necessary.*



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**IV. TALENTS AND INTERESTS**

Special Skills or Talents:	
Hobbies and Interests:	
Other Notable Activities:	

**V. COMMITMENT TO THE PROGRAM**

In 2–3 sentences, describe why you want to be a Batang Dipag Campus Ambassador and how you plan to inspire your fellow students.

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**VI. ATTACHMENTS**

Please submit the documents stated below. Refer to the guidelines for more details.

1. TikTok Advocacy Video
2. SSLG Certification
3. Certificate of Good Moral Character
4. Certificate of No Failing Grade
5. Student's Portfolio

**VII. WAIVER**

I certify that the information provided is true and correct to the best of my knowledge. I am willing to comply with all the rules, regulations, and responsibilities required of a Batang Dipag Campus Ambassador.

Candidate's Printed Name & Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian's Printed Name & Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**\*\*Nothing Follows\*\***



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**REGISTRATION FORM**  
**SEARCH FOR THE MOST OUTSTANDING CAMPUS AMBASSADORS: IDOL**  
**GROUP – P-POP DANCE CREW EDITION**

Instructions:

- Fill out this form completely. Incomplete forms will not be processed.
- Submit this form along with all required attachments on or before **January 31, 2025**.
- Ensure that your chosen P-Pop song and other necessary details are finalized before submission.

**SCHOOL INFORMATION**

School Name: \_\_\_\_\_  
 Principal's Name: \_\_\_\_\_  
 Principal's Contact Number: \_\_\_\_\_  
 Dance Coach's Name: \_\_\_\_\_  
 Dance Coach's Number: \_\_\_\_\_

**DANCE TEAM INFORMATION**

Team Name: \_\_\_\_\_  
 Number of Members (4-8 dancers only): \_\_\_\_\_

Dance Captain Details:  
 Name: \_\_\_\_\_  
 Grade Level: \_\_\_\_\_  
 Contact Number: \_\_\_\_\_

List of Team Members:

Names	Grade Level
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

**P-POP SONG SELECTION**

\*First Stage Performance (Team's Choice): \_\_\_\_\_  
 Second Stage Performance (Contest Piece): Wala Ng Iba by 1st.One  
*\*See succeeding page for the choices.*





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Name of Artist	Title of the Song	Runtime
1st.One	Paalam Na	3:42
AJAA	Bes I Luv U	3:39
Alamat	Aswang	3:17
Alamat	Day & Night	3:24
Alamat	Maharani	3:30
Alamat	Porque	4:52
BGYO	Patintero	2:53
SB19	Go Up	3:09
SB19	WHAT?	4:30
Yes My Love	Rhythm	3:14
BINI	Born To Win	2:53
BINI	Kapit Lang	2:49
BINI	Karera	4:28
BINI	Lagi	4:16
DIONE	Bling Bling	3:44
G22	Boomerang	3:16
KAIA	Blah Blah	3:25
KAIA	KAYA	3:34
KAIA	TURN UP	3:19
pixle	Iced Coffee	3:07

### ACKNOWLEDGEMENT

We acknowledge that we have read and understood the guidelines and criteria for this competition. By signing below, we certify that our team will comply with all rules and regulations set by the organizers.

Dance Captain's Name & Signature: \_\_\_\_\_

Dance Coach's Name & Signature: \_\_\_\_\_

Principal's Name & Signature: \_\_\_\_\_

### ATTACHMENTS CHECKLIST

- Digital group photo of the team sent to youthformation.dipolog@deped.gov.ph
- Registration Form

### FOR OFFICIAL USE ONLY

Date Received: \_\_\_\_\_

Received By: \_\_\_\_\_

Remarks: \_\_\_\_\_