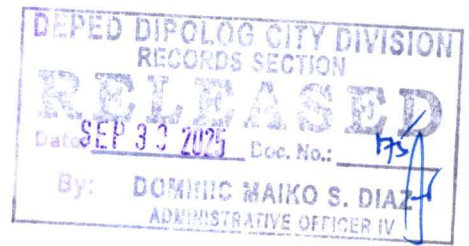




Republic of the Philippines  
**Department of Education**  
REGION IX – ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DIPOLOG CITY



**Division Advisory No. 176, s. 2025**

September 29, 2025

*In compliance with DepEd Order (DO) No. 8 s. 2013  
this Advisory is issued not for endorsement per DO No. 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/ staff, as well as the concerned public.  
(Visit [www.depeddipolog.com](http://www.depeddipolog.com))*

**ADDENDUM TO DIVISION MEMORANDUM NO. 438, S. 2025, TITLED,  
"RECOGNIZING ACES AND CHAMPIONS OF EXCELLENCE (RACE) AWARDING  
CEREMONY CUM NATIONAL TEACHERS MONTH AND PHILIPPINE CIVIL  
SERVICE ANNIVERSARY CELEBRATION"**

In connection with Division Memorandum No. 438, s. 2025, titled  
"Recognizing Aces and Champions of Excellence (RACE) Awarding Ceremony cum  
National Teachers Month and Philippine Civil Service Anniversary Celebration," all  
concerned are advised of the following additional details:

The Teachers' Day Celebration will be held on October 3, 2025, from 1:00 to  
3:00 p.m. at the Zamboanga del Norte Convention Center. The following contests will  
be conducted during the event: Zumba, Cha-Cha, and Song Solo. Each district and  
private school must have one entry per contest (**see attached contest guidelines**).

Moreover, additional personnel are enjoined to support the Event  
Management Committee in managing the overall flow of the program:

Committee	Typical Members/Leads	Terms of Reference (ToR)
Event/Activity Management	Program Director:  <b>Adrian G. Refugio, EMD</b> PSDS, East A  Asst. Program Director:  <b>Edgardo S. Cabalida, EdD</b> EPS- Mathematics  Members:  <b>Cielbert E. Dondoyano, Jr.</b> PDO I  <b>Remryan R. Rebutazo</b> Head Teacher I  <b>Jayson A. Dapiton</b> School Principal I  <b>Erma A. Ajero</b> School Principal II	<ul style="list-style-type: none"><li>• Oversees overall direction and execution of the event alongside the Steering and RACE Committee.</li><li>• Leads planning and execution of all event activities.</li><li>• Coordinates with all committees for smooth flow.</li><li>• Coordinates all event activities, ensures timeline adherence, liaises with committees, and manages the overall flow of the program.</li><li>• Conducts pre-event briefings and dry runs.</li></ul>



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	<b>Chokie Mabilog</b> Teacher III	<ul style="list-style-type: none"><li>• Assign photographers, videographers, and writers to capture key moments, testimonials, and behind-the-scenes narratives.</li><li>• Develop a post-event documentation package including highlight reels, photo albums, and written reports for institutional archiving and future reference.</li></ul>
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For clarification and inquiries, please contact:

- **ADRIAN G. REFUGIO**  
Public Schools District Supervisor / Chairperson for TWG  
Curriculum Implementation Division  
DepEd Dipolog City Division  
[adrian.refugio002@deped.gov.ph](mailto:adrian.refugio002@deped.gov.ph)

CID/PSDS/AGR/Div.Adv./DM  
2025 RACE/NTM/PCSA  
September 29, 2025



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## **GENERAL GUIDELINES AND CRITERIA (ZUMBA)**

### **GUIDELINES:**

1. Only teachers from schools and districts within the Schools Division Office of Dipolog City are eligible to participate.
2. The group must consist the minimum of 20 participants and maximum of 40.
3. Members of the group maybe composed of all males or females, or any thereof.
4. Each team is free to select, edit, or remix music of their choice. However, both the music and choreography must be wholesome and energetic, and must not include subliminal messages, sexually suggestive or vulgar lyrics, language, or actions.
5. Participants must wear appropriate attire throughout the competition. Accessories like hats, caps, gloves, and scarves are allowed. Clothing may be removed during the performance if it aligns with the character and is not offensive.
6. Lifting is prohibited. The assigned teachers have the right to stop and cancel the performance if any of the above mentioned is violated.
7. The performance must be at least 4 minutes but not more than 5 minutes. Any excess in time will have (3) points deduction of the total score.  
The Decision of the board of judges is final and irrevocable.

### **JUDGING CRITERIA:**

- **Energy & Projection: (25%)**  
Score the group's passion, enthusiasm, and overall vibrant presence.
- **Choreography & Synchronization: (25%)**  
Assess the complexity, coordination, uniformity, and timing of the dance steps.
- **Musicality & Execution: (20%)**  
Evaluate how well the group performs the steps in sync with the music and their overall mastery of the moves.
- **Creativity & Originality: (25%)**  
Look for creative choreography, unique ideas, and effective use of musicality.
- **Props & Costume: (5%)**  
Judge the creativity, relevance, and overall impact of props and costumes.

***Note: The Decision of the board of judges is final and irrevocable.***





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## CHA-CHA DANCE COMPETITION GENERAL GUIDELINES AND CRITERIA

### GUIDELINES:

**Participants:** Only teachers from schools and districts within the Schools Division Office of Dipolog City are eligible to participate.

**Music:** Cha-cha music performed by the DepEd Teachers Band.

**Time Limit:** The music time limit will be based on the duration of the piece performed by the DepEd Teachers Band.

**Choreography:** Dancers should incorporate at least three basic cha-cha steps.

**Attire:** Teachers should wear costumes that are appropriate and thematic for the Teacher's Day celebration.

### JUDGING CRITERIA:

1. **Technique (30%):**

Judges will assess the dancers' ability to execute the steps with proper body awareness, balance, coordination, and clear, precise movements.

2. **Rhythm and Musicality (20%):**

This criterion evaluates how well the dancers synchronize their movements with the music, especially the distinct "cha-cha-cha" rhythm.

3. **Choreography and Creativity (20%):**

Judges will score the originality, creativity, and complexity of the choreography.

4. **Performance and Showmanship (20%):**

Dancers will be judged on their energy, facial expressions, stage presence, and ability to entertain the audience.

5. **Costume and Presentation (10%):**

The appropriateness and theme of the costumes in relation to Teacher's Day will be considered.

**Note: The Decision of the board of judges is final and irrevocable.**



Address: Government Center, Sta. Isabel, Dipolog City  
Email: [dipolog.city@deped.gov.ph](mailto:dipolog.city@deped.gov.ph)  
Website: [www.depeddipolog.com](http://www.depeddipolog.com)  
Facebook: DepEd Tayo – Division of Dipolog City



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## **SONG SOLO COMPETITION GENERAL GUIDELINES AND CRITERIA**

### **GUIDELINES:**

- **Participants:** Only teachers from schools and districts within the Schools Division Office of Dipolog City are eligible to participate.
- **Entry Limit:** Allow only one entry per DISTRICT.
- **Song Choice:** Allow original compositions, Original Philippine Music (OPM), or international songs, but prohibit any with profanity or political content.
- **Performance Time:** A maximum duration for the performance, 3-5 minutes.
- **Attire:** Specify that performers should wear appropriate attire, such as Filipiniana or casual attire, avoid wearing school uniforms.

### **Judging Criteria:**

- **Vocal Quality:** (25%) Clarity, pitch accuracy, tone, and control.
- **Musicality & Expression :** (20%) Emotional connection, phrasing, dynamics, and interpretation of the song.
- **Diction & Pronunciation:** (30%) Clear articulation of lyrics, especially if the song is in English or Filipino.
- **Stage Presence:** (15%) Confidence, poise, engagement with the audience, and overall charisma.
- **Costume & Presentation:** (10%) Neatness, appropriateness, and visual appeal (optional but adds flair).

***The Decision of the board of judges is final and irrevocable.***

