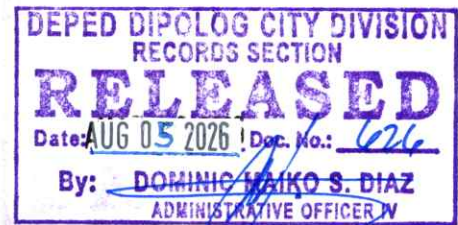




Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY



August 5, 2026

DIVISION MEMORANDUM

No. 626, s. 2026

**SEARCH FOR THE 2026 MOST OUTSTANDING BATANG DIPAG CAMPUS
AMBASSADORS: P-POP IDOL DANCE GROUP**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Division Learner Formation Coordinators
Public Schools District Supervisors
Senior Education Program Specialist – SMME
Public and Private Secondary School Principals
Public and Private SSLG Advisers
This Division



1. For the third time, the Division Learner Formation Unit (DLFU) is inviting Batang Dipag talents to participate in the **Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group**. This Search was conceptualized in response to the dynamic and evolving interests of Filipino learners and aims to instill in them the DepEd Core Value of *Makabansa*. It seeks to foster appreciation for the artistry of Filipino talent by promoting Original Pinoy Music (OPM) through the sub-genre of Pinoy Pop, or P-Pop.
2. The Search also serves as a celebration of youth identity, national pride, and artistic excellence, carried out under the PRAISE for Learners initiative, as anchored in Division Memorandum No. 307, s. 2024. Spearheaded by the DLFU of DepEd Dipolog, it aims to spotlight student-performers who exemplify discipline, teamwork, patriotism, and creative self-expression.
3. The Search will follow a **multi-phase process, including live dance performances and then culminating in a face-to-face final stage performance in March 2027 during the 3rd Orchid Ablaze Awards**, a recognition platform not only for emerging Batang Dipag student leaders but also for athletes, journalists, and artists.
4. For this year, the Search is open to both public and private high schools under the jurisdiction of the Department of Education – Schools Division Office of Dipolog City. Each group shall consist of a **minimum of nine (9) and a maximum of thirteen (13) members**, and **must be co-ed** (comprising male, female, and non-binary participants) in accordance with DepEd's *Gender-Responsive Basic Education Policy*, which promotes equal opportunities for students of all sexes and genders. Participation is limited to learners from Grades 7 to 12. **Refer to the attached guidelines for complete details on eligibility requirements, competition phases, criteria, scoring system, awards, and recognition.**



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY

5. For schools interested in joining, the School Principal shall designate an Official Dance Coach, preferably a Physical Education teacher or the MAPEH Department Head, though this is not mandatory. A non-teaching personnel may also be designated. The principal must clearly define the coach's roles and responsibilities in a Designation Order for this project (refer to the attached guidelines, page 5).

6. As stated in DepEd's Workload Toolkit, the teacher must voluntarily agree to the assignment; no teacher shall be designated without their explicit consent. Once the teacher accepts, the principal shall prepare a formal Designation Order stating:

- Scope of work
- Specific responsibilities
- Duration of the assignment (August 2026 to March 2027, or until the group's participation in the Search concludes, whether by completion or withdrawal)

7. All Designation Orders shall take effect only upon approval of the Schools Division Superintendent (SDS). For this purpose, principals shall forward the signed orders to the Division Learner Formation Coordinator (DLFC), who will facilitate the approval with the Office of the SDS.

8. At the school level, expenses related to this Search may be charged to the School Maintenance and Other Operating Expenses (MOOE) for transportation; PTA-VSC for Youth Organizations/Clubs or other available funds for food and project implementation. All disbursements shall be subject to existing accounting and auditing rules and regulations. For the organizing unit, expenses shall be charged to the Program Support Fund of the Youth Formation Division or other available funds.

9. For further clarifications or inquiries regarding this issuance, all concerned parties may contact the Division Learner Formation Coordinators (DLFCs). **Interested schools are likewise required to coordinate with the DLFCs to reserve a slot for the upcoming Orientation Meeting for this Search.** Contact details:

Cielbert E. Dondoyano Jr. PDO I, LFU 0956 590 9773	Fritzella Sam P. Sarande PDO I, LFU 0917 130 0183
---	--

10. Immediate dissemination of and strict compliance with this Memorandum is directed.

MA. LIZA R. TABILON EdD, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent

Ref.: Div.Memo. 307, s. 2024; DO 32, s. 2017
Encl.: Guidelines, Annexes
SGOD/LFU/CEDJ
August 5, 2026



Address: Government Center, Sta. Isabel, Dipolog City
Email: dipolog.city@deped.gov.ph
Website: www.depeddipolog.com
Facebook: DepEd – Schools Division of Dipolog City



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

**GUIDELINES FOR THE SEARCH FOR THE 2026 MOST OUTSTANDING BATANG
DIPAG CAMPUS AMBASSADORS: P-POP IDOL DANCE GROUP**

TABLE OF CONTENTS	
A. RATIONALE	2
B. ELIGIBILITY REQUIREMENTS	4
C. PHASE ONE: SCHOOL-LEVEL FORMATION AND APPLICATION	5
D. PHASE TWO: DIVISION-LEVEL PRELIMINARY ROUND	10
E. PHASE THREE: FINAL STAGE AT THE ORCHID ABLAZE AWARDS	15
F. EFFECTIVITY	21
G. REFERENCES	21
<i>ANNEX A: SCHOOL-LEVEL LIST OF AUDITIONEES</i>	22
<i>ANNEX B: PARENT/GUARDIAN CONSENT AND WAIVER FORM</i>	23
<i>ANNEX C: REGISTRATION FORM</i>	25



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

A. RATIONALE

In response to the dynamic and evolving interests of Filipino learners, the *Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group* was conceptualized as a celebration of youth identity, national pride, and artistic excellence, enabled through the **PRAISE for Learners** initiative anchored on *Division Memorandum No. 307, s. 2024*. Now on its third year of implementation, the Search has continually grown into one of the Division's most anticipated learner engagement platforms, leaving a meaningful and lasting impact among the Batang Dipag through the promotion of camaraderie, discipline, confidence, creativity, and cultural appreciation among student-participants. Spearheaded by the Division Learner Formation Unit of DepEd Dipolog, this initiative seeks to spotlight student-performers who embody discipline, teamwork, patriotism, and creative self-expression, and such are hallmarks of the DepEd Core Value of *Makabansa*.

Rooted in the framework of the Department's learner-centered formation programs, particularly Culture and Arts as one of the six major thematic advocacies for the youth, and contextualized through the **vibrant medium of dance performance**, this multi-level search offers a holistic platform for student-dancers to rise as **ambassadors of both culture and character**. Beyond being a talent competition, it has become a transformative avenue for mentorship, self-discovery, and values formation, grounded in the belief that every performance becomes an act of cultural affirmation, youthful empowerment, and love for country. Through its first two years, the Search has inspired Batang Dipag learners to embrace Filipino creativity and identity while fostering excellence, sportsmanship, and meaningful student participation in the arts.

This year's Search, true to the spirit and success of its previous editions, will once again feature **Advocacy Videos** that promote the appreciation and significance of Pinoy Pop (P-Pop) and Original Pilipino Music (OPM) within school communities. These advocacy materials shall be streamed during the annual celebration of **National Students' Day** pursuant to **Republic Act No. 11369**, which institutionalizes every **17th day of November** as a special occasion recognizing the indispensable role of Filipino learners in nation-building.

In harmony with this national mandate, the Search serves not only as a platform for performance and artistic excellence, but also as a meaningful avenue for amplifying student voice, creativity, and self-expression. It celebrates the diversity of youth identities while upholding the values of inclusivity, mutual respect, cultural pride, discipline, and excellence, empowering Batang Dipag learners to become advocates of Filipino artistry and **positive youth engagement** through the transformative power of music and dance.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

At its core, the *Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group* reimagines the Filipino-Dipolognon learner as a beacon of modern expression rooted in heritage, grounded in shared values yet fluent in innovation, creativity, and contemporary youth culture. It positions performance not merely as entertainment, but as a form of advocacy that reflects identity, discipline, and nation-building through music and movement.

As part of this year's celebration of Filipino identity through song and dance, all competing groups shall perform "**Ablaze Tonight**" as the official contest piece during the **Preliminary Round**. The song is an AI-assisted musical composition developed through Suno.com, utilized solely as a creative production tool based on original human-authored lyrics, deliberate artistic direction, and human selection of musical genre, style, arrangement, and final output. Its inclusion reflects the responsible and transparent use of artificial intelligence as a creative aid and not a substitute for human authorship. This approach aligns with UNESCO's *Guidance for Generative AI in Education and Research* (2023), which advocates for the ethical, human-centered use of AI to augment creativity while preserving human agency, originality, and accountability.

"Ablaze Tonight" is interpreted as a declaration of confidence, self-definition, and assertive identity as Batang Dipag, qualities that reflect the journey of young Dipolognon learners who are learning to stand firm in their individuality while striving for excellence. It echoes the discipline and self-belief required of student-talents as they navigate growth, challenges, and personal development within and beyond the stage. In the context of Batang Dipag Campus P-Pop Ambassadors, these songs reinforce the importance of balance: striving for excellence while maintaining emotional grounding, confidence, and authenticity.

The Final Stage of the Search, featuring the **Top 3 dance groups** emerging from the preliminary round, shall take place during the prestigious **Orchid Ablaze Awards** in March 2027—a culminating celebration designed to recognize excellence across learner formation programs in the division. In this distinguished platform, the finalists shall be honored not only for their technical skill and stage presence, but more importantly for their embodiment of the **Batang Dipag Ideal**: culturally grounded, socially aware, disciplined, collaborative, and proudly Filipino.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

B. ELIGIBILITY REQUIREMENTS

The Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Group is open to students **currently enrolled in Grades 7 to 12 in schools offering both Junior High School (JHS) and Senior High School (SHS)**; to students in **Grades 7 to 10 in schools offering only JHS**; and to students in **Grades 11 and 12 in schools offering only SHS**. The competition embraces inclusivity, welcoming participants regardless of age, gender, sexual orientation, religion, socio-economic background, or political affiliation.

Each group, regardless of the P-Pop group they choose to emulate, **must be co-ed**, including male, female, and non-binary students to promote diversity and representation. **A group shall consist of 9 to 13 dancers**, regardless of organization or club affiliation, except for the SSLG President, for reasons explained below. Other elected or appointed SSLG officers (from Vice President down to Grade Level Representative) may participate, provided they meet the grade-level requirements stated above.

This opportunity is open to all bona fide students who are neither serving as their school's SSLG President nor intending to run for the position in the next school year. This restriction is in place because SSLG Presidents, as the highest student leaders in their respective schools and automatic members of the Division Federation SSLG (DFSSLG), are already tasked with significant leadership duties. Meanwhile, Campus Ambassadors serve as advocacy influencers, amplifying and promoting SSLG initiatives.

The dancers must also be enrolled in school districts or units under the jurisdiction of DepEd Dipolog City, as follows:

- Unit 1 – North District Public Schools
- Unit 2 – West District Public Schools
- Unit 3 – South District Public Schools
- Unit 4 – East District Public Schools
- Unit 5 – Private Schools



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

C. PHASE ONE: SCHOOL-LEVEL FORMATION AND APPLICATION

School-Level Working Team

The **School Head** shall serve as the overall authority in the implementation of the program, providing **administrative, moral, and institutional support** to the school's official dance group. The School Head shall ensure that the group's logistical, instructional, and performance needs are adequately addressed throughout the planning, training, and presentation phases.

To support the group's day-to-day operations and performance development, the School Head shall designate **one (1) to two (2) Official Coaches**, preferably teachers handling Physical Education (P.E.), who will take the lead in supervising the training sessions, guiding the dancers, and overseeing performance preparations. The Official Coach is also responsible for refining the choreography and ensuring precise execution according to dance techniques set by the curriculum and in respect to the nature, genre, and style of the dance the group is emulating. The Official Coach must also offer technical guidance, timing, and stage performance tips.

Should there be a need for enhanced technical support, the **hiring of an External Trainer is allowed**, subject to the discretion of the school administration. The External Trainer, though not necessarily a DepEd employee, may be commissioned to serve as a technical consultant to the Official Coach, bringing professional expertise to improve the overall quality of the group's performance. The External Trainer **must also be formally oriented by the Child Protection Committee on DepEd Order No. 40, s. 2012**, to ensure full awareness of safeguarding measures and to uphold a safe, respectful, and child-friendly environment during all practices and engagements with student-dancers. **Professional fees for the External Trainer must not be directly charged to the participating students, but should instead be covered by the school's Youth Program funds or through PTA-led fundraising initiatives.**

The **PTA President** plays a vital role in bridging the efforts of the dance group, their coaches, and the wider school community. They shall help mobilize support and resources, facilitate clear communication among stakeholders, and foster a collaborative environment.

Parents and Guardians are encouraged to provide emotional and moral support, assist in logistical needs, and uplift the confidence and well-being of their children as they engage in co-curricular artistic expression.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Formation of the Group

The Official Coach shall spearhead the conduct of auditions and shall be responsible for selecting **nine (9) to thirteen (13) students** who demonstrate strong potential in advocatorial engagement, dance performance, stage presence, discipline, and commitment to rigorous training and meaningful youth advocacy.

During the auditions, the Official Coach shall facilitate the completion of the School-Level List of Auditionees. Each participant must record their full name, sex, gender, age, grade level, and contact number. This record will serve as a reference for documentation and future communications, especially in the event that select auditionees (regardless of whether they are included in the final group) are invited to participate in division-wide workshops or training opportunities. *Refer to **Annex A** for the official template of the **School-Level List of Auditionees**.*

Each school shall be allowed only **one (1) official entry** to the Search. Accordingly, each participating school may organize and endorse only one official P-Pop idol group for the competition.

The students selected through the audition (hereinafter referred to as the **Official Dance Group**) shall **create a group name** that reflects their collective identity while remaining respectful of their school's values and character. Original and creative names are encouraged, provided they uphold decorum and do not contain any vulgar, offensive, or inappropriate language.

Once the Official Dance Group is set, **the School Head and Official Coach shall closely coordinate with the students' Physical Education (P.E.) teachers** to ensure that their involvement in the dance group is meaningfully integrated into the P.E. curriculum. This collaboration aims to support the students' holistic growth, discipline, and technical development, allowing them to progress both academically and artistically while balancing their responsibilities as student-talents.

The Official Coach shall guide the students in understanding and embodying the DepEd Core Value of *Makabansa*, helping them recognize how their participation in this endeavor fosters patriotism, cultural appreciation, and national pride through the performing arts. The Official Coach is also responsible for crafting a **well-balanced practice schedule** that supports the students' growth and well-being, **ensuring their academic responsibilities are not compromised while nurturing their passion and commitment to the goals of this Search.**

Prior to the start of regular practices, a brief orientation for parents/guardians and the PTA President shall be conducted by the Official Coach and/or School Head



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

to discuss the nature of the program, expected time commitments, safety protocols, and support mechanisms. A signed **Parent/Guardian Consent and Waiver Form** (see **Annex B**) shall be collected to formalize approval and involvement.

The group shall establish a simple **Code of Conduct**, co-created with the students, **that promotes discipline, respect, punctuality, teamwork, and a healthy attitude toward competition**. This may be signed and displayed as a group commitment.

Selection and Role of the Dance Captain

The Official Dance Group must select, from among its members, a leader to be referred to as the **Dance Captain**. The Dance Captain **serves as the overall leader and official spokesperson of the group**, representing them in all official functions, meetings, and interactions related to the Search.

In any instance where the group is required to introduce themselves—whether during on-stage performances, official gatherings, or media appearances—the Dance Captain shall automatically take the lead in delivering the group’s introduction. This shall be followed by each member introducing themselves in the agreed-upon sequence.

Beyond public representation, the Dance Captain plays a vital role in ensuring the group’s smooth coordination and harmony. They are expected to:

- Act as the main liaison between the members and the Coach, promptly relaying concerns, updates, and instructions.
- Monitor and respond to the needs of each member, ensuring that any issue (be it logistical, personal, or performance-related) is addressed in a timely and appropriate manner.
- Facilitate constant and clear communication within the group by organizing regular check-ins, promptly disseminating important announcements, and clarifying any information from organizers or the Coach to avoid misunderstandings.
- Promote discipline, unity, and morale among members, fostering an environment of respect, teamwork, and mutual support.
- Coordinate practice schedules, attendance, and readiness, ensuring that all members are informed, present, and prepared for every rehearsal and performance.

The Dance Captain’s leadership is not merely a title, but a responsibility that demands commitment, initiative, and the ability to inspire and manage the group effectively.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Contest Piece

Upon the official constitution of the participating idol groups, members shall immediately commence intensive rehearsals and preparations for their contest performance. For this year's Search, all participating dance groups shall perform **"Ablaze Tonight"** as the official contest piece during **Phase 2: Division-Level Preliminary Round**. The official contest piece has a total runtime of three (3) minutes and fifty-six (56) seconds (3:56).

Participants may access the official song through the link or QR code below.

Link: <https://tinyurl.com/AblazeTonight>



Choreography

The Official Dance Group shall conceptualize and execute its own original choreography for the assigned song. The choreography must be cohesive with the song's musical arrangement, lyrical message, mood, and overall artistic concept. It shall reflect the distinctive characteristics of P-Pop performance, including synchronized group formations, dynamic transitions, expressive storytelling, polished stage presence, and strong visual impact. While participants are encouraged to showcase creativity and originality in choreographing their routine, the overall style must remain faithful to the contemporary P-Pop genre and uphold standards of appropriateness, artistry, and cultural sensitivity. Choreography shall not contain movements, gestures, or themes that are obscene, discriminatory, excessively suggestive, or otherwise inconsistent with the values and standards of the Department of Education.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Application Procedure

All completed documents must be submitted in a hardcopy collated in a folder with fastener to the Division Learner Formation Unit. The folder must contain:

- ✓ Annex A: School-Level List of Auditionees
- ✓ Annex B: Parent/Guardian Consent and Waiver Form (per dance group member)
- ✓ Annex C: Registration Form
- ✓ Letter of Interest in joining the Search, addressed to:

DR. NUR N. HUSSIEN
Chief Education Supervisor
Schools Governance and Operations Division

THRU: **CIELBERT E. DONDOYANO JR.**
Learner Formation Coordinator

The submission of the required documents is scheduled on or before **September 21, 2026**, at 4:00 p.m. All entries must be submitted to DepEd Dipolog, Government Center, Sta. Isabel, Dipolog City.

Upon arrival, please proceed to the Records Section (1st Floor) to secure the official RECEIVED stamp. After stamping, forward the complete set of requirements to the Learner Formation Unit (3rd Floor) and look for Mr. Cielbert E. Dondoyano Jr. Contact number: 0956 590 9773.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

D. PHASE TWO: DIVISION-LEVEL PRELIMINARY ROUND

The **Division-Level Preliminary Round** shall serve as the official stage where participating school-based dance groups transition into a wider community showcase of performance excellence, artistry, and cultural expression. Phase Two shall be conducted through a **live or in-person presentation**, with the official venue to be announced at a later date. The Preliminary Round is tentatively scheduled for **November 28, 2026**. The final date, venue, and related logistics shall be formally issued through an official memorandum.

Order of Performance

The Division Learner Formation Coordinators shall convene a meeting with all Official Dance Coaches and Captains for the conduct of a **draw-lots method** to determine the order of performance. A randomized selection mechanism (wheel of fortune or equivalent digital/physical draw system) shall be utilized to determine which representatives will draw first, ensuring transparency and fairness in the assignment of performance order.

Performance Guidelines for the Preliminary Round

- a. All dance groups entering Phase Two shall commence with **zero (0) points**. Each group shall be evaluated strictly based on the established criteria for the Preliminary Round to ensure fairness, objectivity, and consistency in scoring.
- b. Each Official Dance Group shall perform their assigned Contest Piece **once** only.
- c. As stated in the previous sections, each group must perform a full cover of the original choreography while adapting it to their own number of dancers to ensure seamless transitions, artistic expression, and group performance style. However, the movement vocabulary of the choreography must remain faithful to the original source material.
- d. For the preliminary round, all participating groups shall adhere to the prescribed costume protocol as follows:
 - Official school P.E. uniform, or club shirt, if available; or, in its absence
 - Plain white top paired with black bottoms (activewear);
 - Rubber shoes are not mandatory but are strongly encouraged for safety and performance efficiency;
 - The wearing of jewelry and minimal personal accessories shall be permitted; however, participants shall do so at their own risk. The



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

organizers shall not be held liable for any loss, damage, or misplacement of such items that may occur during rehearsals, performances, or event-related activities;

- No alternative costumes, themed outfits, or non-prescribed attire shall be allowed during the Preliminary Round, except those explicitly stated above.
- e. Costumes or uniforms must not contain commercial brand logos, political statements, discriminatory symbols, or any offensive or inappropriate imagery, in alignment with DepEd child protection and public presentation standards.
- f. Once the school is called by the emcee to perform on stage, the Official Dance Group, together with their Coach(es), shall proceed to the performance area for their formal introduction. **The introduction shall be facilitated through a passing of the microphone**, allowing each member, including the Coach(es), to briefly introduce themselves. **This segment shall be led and organized by the Dance Captain** to ensure order and smooth flow of introductions.
- g. The introduction shall not be time-limited; however, it is expected to remain **concise**, structured, and respectful of the program flow. Following this, the emcees may ask brief, non-graded questions intended to provide the audience with insight into the group's journey, preparation, and advocacy. All members are encouraged to respond confidently and meaningfully, as this segment forms part of the event's advocatorial engagement and public speaking exposure. After the introduction and brief interaction, the group shall proceed to their opening formation, assume their starting position, and wait for the cue of their music to officially begin their performance.
- h. Performers must uphold professionalism and decorum on stage. The following gestures are strictly prohibited:
- Obscene hand signs (e.g., the middle finger).
 - Touching or emphasizing private areas in a sexualized manner.
 - Any movement that implies explicit sexual acts.
 - **Note on Crotch Grabbing: Crotch grabs are permitted only when performed in the artistic and stylistic context of the original choreography and without excessive exaggeration or indecent implication.**
- i. Props that are handheld, lightweight, and manageable are permitted on stage. Examples include:
- fans



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

- scarves
- hats
- handkerchiefs
- ribbons
- handheld LED props
- light sticks
- flowers
- masks
- gloves
- handheld flags

Any items not explicitly stated above are not allowed.

- j. **Oversized, heavy, or difficult-to-manage props are strictly prohibited**, as well as flammable objects, sharp or hazardous items, confetti (whether handheld or machine-induced), powders, liquids, live animals, or any similar materials that could pose safety risks.
- k. **To enhance stage aesthetics, an LED wall will be provided and may be used creatively at the group's discretion.** The organizers will utilize this feature strategically to complement the dance groups' themes and choreographies. All props and visual enhancements must prioritize safety, ensuring they do not cause harm to performers, the audience, or the stage setup.
- l. Makeup and hairstyling should complement the performance and align with the chosen P-Pop concept. **The use of temporary hair coloring, glitter, or other washable products is permitted, provided they are safe for use and do not pose health risks.** However, **permanent alterations to skin color are strictly prohibited.** Makeup or products that could trigger allergic reactions or leave permanent stains on costumes, props, or the stage are also not allowed.
- m. Failure to adhere to these performance guidelines may result in significant point deductions from the group's overall score. Here's a detailed breakdown of point deductions for specific infractions:
- Inappropriate Costumes or Uniforms (e.g. not following protocol) = Deduction: 10 points per violation
 - Use of Prohibited Props = Deduction: 5 points per item
 - Props left on stage/dancefloor after performance = Deduction: 5 points per item
 - Non-compliance with Makeup and Hairstyling Guidelines (e.g., permanent skin alterations, products causing allergic reactions or stains) = Deduction: 10 points per violation



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

- Violation of Safety Guidelines (e.g., use of dangerous items that may cause injury) = Deduction: 30 points per instance
- Improper Conduct on Stage (e.g., damaging other group's stage or props, inappropriate gestures) = Deduction: 20 points per offense
- Non-compliance with Song Choice Guidelines (e.g., choreography or music not aligned with approved choices) = Disqualified

Preliminary Round Criteria for Evaluation

Criteria	Points	Description
Choreography Execution	30	Dancers must demonstrate precision, mastery, and clarity of movement, spatial awareness, synchronization, cleanliness of transitions, and group coordination. Mistakes, hesitations, or lack of cohesion may result in point deductions.
Musicality & Rhythm	20	Ability to move in harmony with the beat, tempo, and phrasing of the music. Dancers should demonstrate awareness of timing, accents, and changes in the musical arrangement. Responsiveness to rhythmic shifts are essential.
Stage Performance	20	Overall impact and command of the stage, including technical stage use (spacing, formations), performance dynamics, stage presence, and appropriate energy.
Interpretation & Artistic Delivery	20	Facial expressions, emotional projection, and storytelling. Dancers must convey the meaning or story behind the piece while incorporating their group's unique style without deviating from the original choreography.
Audience Impact	5	Degree to which the performance captures and sustains audience attention, engagement, and emotional response. This includes overall memorability, crowd reaction, and the group's ability to create a lasting impression beyond technical execution.
Uniform or Costume Compliance	5	Adherence to prescribed costume guidelines, including appropriateness, coordination, cleanliness, and overall visual unity of the group's attire in relation to the performance concept.
TOTAL	100	



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Awards and Recognition

The following awards and acknowledgments shall be conferred during the Preliminary Round to honor the efforts and excellence of participating groups:

- ***Certificate of Participation***
Presented to all student-dancers who participated in the Search, in recognition of their dedication, discipline, and sportsmanship throughout the competition, as well as to their coach for their guidance and coordination.
- ***Plaque of Recognition (Group)***
Awarded to the Top 3 dance groups with highest scores in their respective category, this uniquely designed plaque—crafted in the shape of a ticket—formally acknowledges the group's outstanding performance. More than a token of achievement, it also serves as their official entry to the next and final phase of the Search: *Final Stage at the Orchid Ablaze Awards*. Its design symbolizes both recognition and passage to the next level.
- ***Batang Dipag Blue Badge + Certificate of Recognition (Individual)***
Bestowed upon each member of the three qualified groups, the Batang Dipag Blue Badge signifies the exemplary talent, creativity, and passion of a true Batang Dipag performer. Each dancer will also receive a Certificate of Recognition, while the dance coach will be presented with a special Certificate of Recognition for leadership and coordination. These awards will be personally presented by the organizers.

Scoring Caveat After Phase Two

Upon the conclusion of Phase Two, **scores obtained during the Preliminary Round shall not be carried over or bridged to the succeeding phases of the Search.** Consequently, all three (3) qualified dance groups advancing to Phase Three and Four shall begin with zero (0) points to ensure fairness, equal footing, and a renewed evaluation process in the succeeding stages of the competition.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

E. PHASE THREE: FINAL STAGE AT THE ORCHID ABLAZE AWARDS

The 3rd Orchid Ablaze Awards, during which the 2026 Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group will be honored, is tentatively set for March 6, 2027. A separate issuance in 2027 will provide the event details once the bidding and procurement process has been completed.

Final Piece

For the Final Stage of the Search, each Official Dance Group shall select one (1) P-Pop song from a curated list of pre-approved entries to serve as their official Final Piece. **Each group shall perform a full dance cover of their chosen song during the final leg of the competition.**

Only the following pre-approved Final Pieces shall be allowed for performance:

Name of Artist	Title of the Song	Runtime
ALAMAT	LuzViMinda	3:27
AYO	I'm Him	2:40
BINI	Zero Pressure	2:50
HARA	My Love	2:54
XONARA	TABI	3:18

To ensure fairness, exclusivity, and variety of presentation, each Final Piece shall be assigned to only one (1) group. **No duplication of song selection shall be allowed across competing groups.**

The selection of Final Pieces shall be based on the ranking results from Phase Two. The highest-ranking group shall have the first option to choose their Final Piece, followed by the second and third-ranking groups respectively. The selection process shall be conducted immediately after Phase Two, tentatively within November or December 2026, as scheduled by the organizers.

Once a Final Piece has been officially selected and confirmed by a group, the choice shall be considered final, irrevocable, and non-exchangeable. Groups are therefore advised to make deliberate and strategic selections aligned with their strengths, style, and performance identity.

Performance Guidelines for the Final Stage

- The Final Three advancing to the last phase will continue in the Search with **cumulative scoring** from Phase Three. Points earned in Phase Two will **not** be added to the scores achieved in Phase Three. Each group will be evaluated



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

using the set criteria for the final phase, ensuring fairness and consistency throughout the competition.

- b. Each Official Dance Group shall perform their Final Piece during the Orchid Ablaze Awards, tentatively scheduled for March 6, 2027.
- c. Each group must perform a full cover of the original choreography while adapting it to their own number of dancers to ensure seamless transitions, artistic expression, and group performance style. However, the movement vocabulary of the choreography must remain faithful to the original source material.
- d. It is encouraged that costumes shall align with the theme of the Final Piece performance. Groups may take inspiration from the original music video or stage performances of their selected artists. Modifications for fit, comfort, and style are allowed as long as they adhere to the following:
 - Costumes must be modest and school-appropriate.
 - Outfits that are excessively revealing — including those that expose cleavage, the abdomen, upper thighs above the knees, or the buttocks — are strictly prohibited. See-through outfits are only allowed if they have an inner layer that fully covers the body part underneath.
 - The safety, dignity, and comfort of all performers must be prioritized.
- e. Only one costume set is required for the Final Piece performance.
- f. Costumes must not feature commercial logos, political statements, or any offensive imagery. Hazardous costume elements such as sharp edges, spikes, or materials that may cause injury are prohibited unless they are fully secured and proven safe for stage use.
- g. Performers must uphold professionalism and decorum on stage. The following gestures are strictly prohibited:
 - Obscene hand signs (e.g., the middle finger).
 - Touching or emphasizing private areas in a sexualized manner.
 - Any movement that implies explicit sexual acts.
 - ***Note on Crotch Grabbing: Crotch grabs are permitted only when performed in the artistic and stylistic context of the original choreography and without excessive exaggeration or indecent implication.***
- h. Props that are handheld, lightweight, and manageable are permitted on stage. Examples include:
 - fans



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

- scarves
- hats
- handkerchiefs
- ribbons
- handheld LED props
- light sticks
- flowers
- masks
- gloves
- handheld flags

Any items not explicitly stated above are not allowed.

- i. **Oversized, heavy, or difficult-to-manage props are strictly prohibited**, as well as flammable objects, sharp or hazardous items, confetti (whether handheld or machine-induced), powders, liquids, live animals, or any similar materials that could pose safety risks.

Spark effects will be handled exclusively by the event organizers and their stage director partner. Light and spark choreography will be pre-coordinated during the final rehearsals held the day before the Orchid Ablaze Awards.

- j. **To enhance stage aesthetics, an LED wall will be provided and may be used creatively at the group's discretion.** Groups are encouraged to utilize this feature strategically to complement their theme and choreography. All props and visual enhancements must prioritize safety, ensuring they do not cause harm to performers, the audience, or the stage setup.
- k. Makeup and hairstyling should complement the performance and align with the chosen P-Pop concept. **The use of temporary hair coloring, glitter, or other washable products is permitted, provided they are safe for use and do not pose health risks.** However, **permanent alterations to skin color are strictly prohibited.** Makeup or products that could trigger allergic reactions or leave permanent stains on costumes, props, or the stage are also not allowed.
- l. Failure to adhere to these additional guidelines may result in significant point deductions from the group's overall score. Here's a detailed breakdown of point deductions for specific infractions:
- Inappropriate Costumes (e.g., excessively revealing, brand logos, or offensive symbols/messages) = Deduction: 10 points per violation
 - Use of Prohibited Props = Deduction: 5 points per item



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

- Props left on stage/dancefloor after performance = Deduction: 5 points per item
- Non-compliance with Makeup and Hairstyling Guidelines (e.g., permanent skin alterations, products causing allergic reactions or stains) = Deduction: 10 points per violation
- Violation of Safety Guidelines (e.g., use of dangerous items that may cause injury) = Deduction: 30 points per instance
- Improper Conduct on Stage (e.g., damaging other group's stage or props, inappropriate gestures) = Deduction: 20 points per offense
- Late Entry or Exceeding Performance Time Limit = Deduction: 5 points for every 30 seconds beyond the time limit
- Non-compliance with Song Choice Guidelines (e.g., choreography or music not aligned with approved choices) = Deduction: 15 points

Choreography Guide

Each group shall perform a full dance cover of the Final Piece. The cover must remain faithful to the original choreography in structure, sequencing, and artistic intent, thereby preserving the integrity of the movement vocabulary crafted by the original artists or choreographers. However, groups are permitted to adjust formations and transitions as needed to accommodate differences in the number of team members compared to the P-POP groups being emulated.

Moreover, within this framework, individuality and artistic interpretation are still encouraged through stylistic nuance. While the core movements must remain intact, groups are permitted to **incorporate their distinct performance style, provided that these expressions do not alter or disrupt the choreography's essential form.** This approach draws from principles in **Laban Movement Analysis** and expressive performance theory, which recognize that even shared choreography can vary in dynamics, effort, space, and flow based on the performers' embodied interpretation.

For instance, a dancer's execution of a phrase may differ in terms of energy projection, emotional tone, or spatial tension, reflecting the group's **unique artistic movement while staying true to the choreographic blueprint.** This balancing act between technical precision and interpretive expression promotes both discipline and creativity, encouraging student-dancers to engage deeply not only with the movement, but also with the emotional and cultural narratives embedded in the piece.

The goal is not mere replication, but a thoughtful embodiment of meaning, where performers honor the original artists' work while bringing their own spirit and identity to the stage. In this way, the dance cover becomes not just a copy, but a lived and breathing performance, animated by the unique synergy of the group.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Participating Dance Groups are strongly encouraged to utilize official dance practice videos, live performance stages, and other authorized performance materials available on YouTube and similar platforms as references for choreography, synchronization, staging, and overall performance quality. Such references shall serve as guides in helping groups better understand the style, dynamics, and artistic identity of their chosen Team's Piece while still allowing room for creativity, interpretation, and originality in execution.

Final Stage Criteria for Evaluation

Criteria	Points	Description
Choreography Execution	50	Dancers must demonstrate precision, mastery, and clarity of movement, spatial awareness, synchronization, cleanliness of transitions, and group coordination. Mistakes, hesitations, or lack of cohesion may result in point deductions.
Musicality & Rhythm	50	Ability to move in harmony with the beat, tempo, and phrasing of the music. Dancers should demonstrate awareness of timing, accents, and changes in the musical arrangement. Responsiveness to rhythmic shifts are essential.
Stage Performance	50	Overall impact and command of the stage, including technical stage use (spacing, formations), performance dynamics, stage presence, and appropriate energy.
Interpretation & Artistic Delivery	50	Facial expressions, emotional projection, and storytelling. Dancers must convey the meaning or story behind the piece while incorporating their group's unique style without deviating from the original choreography.
Costume	50	Creativity, appropriateness, modesty, and visual harmony with the piece. Costumes must be safe, tasteful, and well-coordinated.
Audience Impact	50	Degree to which the performance captures and sustains audience attention, engagement, and emotional response. This includes overall memorability, crowd reaction, and the group's ability to create a lasting impression beyond technical execution.
TOTAL	300	

Awards and Recognition

The Final Three are encouraged to wear their Batang Dipag Blue Badges during the final awarding ceremony, symbolizing their achievement in advancing to the pinnacle stage of the Search.

To honor the exceptional skill, creativity, and dedication of our student performers, the following awards and recognitions will be conferred during the **3rd Orchid Ablaze Awards**:



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Special Citations

For this year's Search, a total of three (3) special citations will be presented. Each awardee will receive a Certificate of Recognition and tokens. The 3 special citations are:

- **Best Captain**
- **Impeccable Dancer**
- **Popular Campus Ambassador**

Main Awards

Main awardees will receive certificates and plaques of recognition according to their rank, along with a monetary prize.

- **Batang Dipag High Merit of Movement Culture**
Awarded to the 2nd and 3rd placers in the final ranking. Each group will receive a Plaque of Recognition, while all members and their coach will be awarded individual Certificates of Recognition.
- **Batang Dipag Highest Merit of Movement Culture + 2026 Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group**
Awarded to the Grand Champion (1st Place) in the final ranking. The champion will receive a Plaque of Recognition, the **Orchid Ablaze**, while all members and their coach will be awarded individual Certificates of Recognition.

1st Place – ₱ 15,000.00

2nd Place – ₱ 10,000.00

3rd Place – ₱ 7,000.00



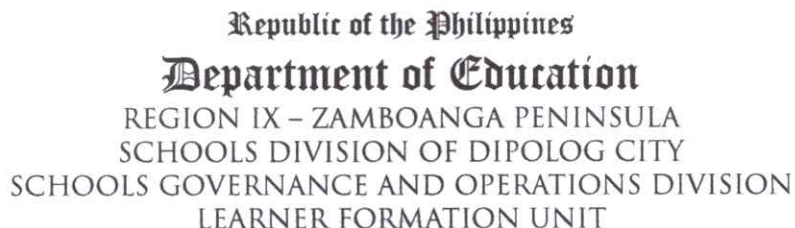
Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

F. EFFECTIVITY

These guidelines shall take effect immediately upon its publication and official release through a memorandum. All previous issuances, procedures, or practices pertaining to the implementation of this Search that are inconsistent or in conflict with these provisions are hereby repealed, amended, or modified accordingly.

G. REFERENCES

- Division Memorandum No. 190, s. 2026, *The Second Orchid Ablaze Awards*
- DepEd Order No. 009, s. 2026, *Guidelines on the Implementation of the Three-Term School Calendar in Basic Education*
- Division Memorandum No. 54, s. 2025, *The First Orchid Ablaze Awards for Exemplary Leaders, Learner-Led Organizations, and Notable Educands*
- Division Memorandum No. 19, s. 2025, *Batang Dipag Fest: A Post-Celebration of 2024 National Students' Day*
- Division Memorandum No. 495, s. 2024, *Prevention of Exploitative Activities Involving Learners and Reiteration of Relevant DepEd Policies*
- Division Memorandum No. 307, s. 2024, *Policy Guidelines on Recognizing Aces and Champions of Excellence (RACE)*
- Republic Act No. 11369, August 8, 2019, *An Act Recognizing the Observance of November 17 of Every Year as National Students' Day*
- DepEd Order No. 32, s. 2017, *Gender Responsive Basic Education Policy*
- DepEd Order No. 40, s. 2012, *DepEd Child Protection Policy*



SCHOOL-LEVEL LIST OF AUDITIONEES
SEARCH FOR THE 2026 MOST OUTSTANDING BATANG DIPAG CAMPUS
AMBASSADORS: P-POP IDOL DANCE GROUP

Note: Additional rows may be added as necessary.



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Annex B

PARENTAL CONSENT WAIVER AND RELEASE

I, _____, as the parent or legal guardian of _____, hereby acknowledge that I have been fully informed of the details of the **Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group**, and hereby declare the following:

- I give my full consent for my child/ward, _____, to participate in the Search for the Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group, organized by the following offices and institutions:
 - School-Level Auditions: **(Name of School)** at **(Address of School)** on **(Date of Conduct)**
 - School-Level Selection of the final members of the Official Dance Group: **(Name of School)** at **(Address of School)** on **(Date of Conduct)**
 - Division-Level Phase Two Preliminary Round at the Zamboanga del Norte Plenary Hall, Estaka, Dipolog City, on November 28, 2026
 - Division-Level Phase Three 3rd Orchid Ablaze Awards at the Zamboanga del Norte Cultural and Sports Center, Estaka, Dipolog City, on March 6, 2027
 - Other rehearsals, trainings, and related preparatory activities as may be scheduled and communicated progressively by the organizers
- I further affirm my utmost support, reliability, and commitment to ensure my child/ward's active participation throughout the Search, including adherence to schedules, rehearsals, performances, and guidelines set by the organizers.
- I understand that my child/ward must meet the series of evaluations in order to advance to the next phases of the program, and failure to meet these requirements will prevent progression.
- I acknowledge that my child/ward's participation is voluntary. While I recognize the risks involved, I freely assume responsibility for these and permit my child/ward to attend the activities.
- To the best of my knowledge, my child/ward is in good physical health and free from symptoms of communicable diseases.
- I will ensure my child/ward will not attend the activity if they, or any household member, exhibit symptoms or test positive for any communicable disease, and I will promptly notify the school/division.
- I give full permission in any recording or picture taken of my child/ward during the conduct of this training-workshop and to use for purposes of documentation my child's/ward's images, contribution, or performance in any publication created by or for the SGOD-LFU and



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

to release this material to DepEd official platforms in accordance with the provisions of Republic Act No. 10173 otherwise known as the Data Privacy Act of 2012;

8. I conform/agree to the collection and/or processing of any personal information and data from myself and my child/ward, that are necessary to successfully host the said activity, in accordance with the provisions of Republic Act No. 10173 otherwise known as the Data Privacy Act of 2012;
9. I understand the level of dedication required from my child/ward as a participant and commit to providing the necessary parental guidance, moral encouragement, and logistical support to help them fulfill their responsibilities to their team, to the school, and to DepEd.
10. To the extent allowed by law and rules, I hereby agree to waive, release, and discharge any and all claims, causes of action, damages and rights against DepEd relative to the conduct of the activity;
11. With full understanding, I hereby freely and voluntarily give my consent to my child/ward's participation in the activity. I also attest that I had sought the views of my child and he/she has expressed a willingness to participate in the activity; and
12. By signing below, I acknowledge and represent that I have read this document, took time to understand it, and eventually sign it voluntarily as my own free act and deed.

Signed this _____ day of _____, 2025 at
_____, Philippines.

Signature over Printed Name of
Parent/Guardian

Contact Details (Cellphone Number)

Name of Child/Ward

Date

Home Address

Home/Mobile Number



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Annex C

REGISTRATION FORM

**SEARCH FOR THE 2026 MOST OUTSTANDING BATANG DIPAG CAMPUS
AMBASSADORS: P-POP IDOL DANCE GROUP**

Instructions:

- Fill out this form completely. Incomplete forms will not be processed.
- Submit this form along with all required attachments on or before **September 21, 2026**.
- Ensure that your videos are saved in a flash drive and that the documents to be submitted are complete.

SCHOOL INFORMATION

School Name: _____
Principal's Name: _____
Principal's Contact Number: _____
Principal's Facebook profile: _____
Dance Coach's Name: _____
Dance Coach's Number: _____
Dance Coach's Facebook profile: _____

DANCE TEAM INFORMATION

Group Name: _____
Number of Members (9-13 dancers only): _____

Note: Ensure that all members are eligible to participate. Refer to the guidelines for the complete requirements.

Dance Captain Details

Name: _____
Grade Level: _____
Contact Number: _____
Facebook profile: _____

Complete Names of the Official Dance Group (including middle initial, if available):

Names	Grade Level	Sex	Signature
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DIPOLOG CITY
SCHOOLS GOVERNANCE AND OPERATIONS DIVISION
LEARNER FORMATION UNIT

Names	Grade Level	Sex	Signature
9.			
10.			
11.			
12.			
13.			

ACKNOWLEDGEMENT

We acknowledge that we have read and understood the guidelines and criteria for this competition. By signing below, we certify that our team will comply with all rules and regulations set by the organizers.

Dance Captain's Name & Signature: _____

Dance Coach's Name & Signature: _____

Principal's Name & Signature: _____

LEARNER-PARTICIPANT CONSENT, WAIVER, INDEMNITY AND RELEASE

We, the undersigned, with the consent of our parents/guardians, hereby commit to participate in the Search for the 2026 Most Outstanding Batang Dipag Campus Ambassadors: P-Pop Idol Dance Group, with full understanding of its purpose and objectives. We grant our school, the DepEd Dipolog City Division, and their authorized representatives permission to record, photograph, and/or use our likeness for official communications and public campaigns. We likewise consent to the collection and processing of our personal information in accordance with the Data Privacy Act of 2012. Having read and understood the details of the activity, we voluntarily agree to our participation and pledge to uphold the spirit and objectives of this Search.

ATTACHMENTS CHECKLIST

- ☐ Letter of Interest in joining the Search
- ☐ Photocopy of the School-Level List of Auditionees
- ☐ Photocopies of the Parent/Guardian Consent and Waiver Forms
- ☐ Original Copy of the Registration Form

FOR OFFICIAL USE ONLY

Date Received: _____

Received By: _____

Remarks: _____